

WARREN  
MAGAZINE



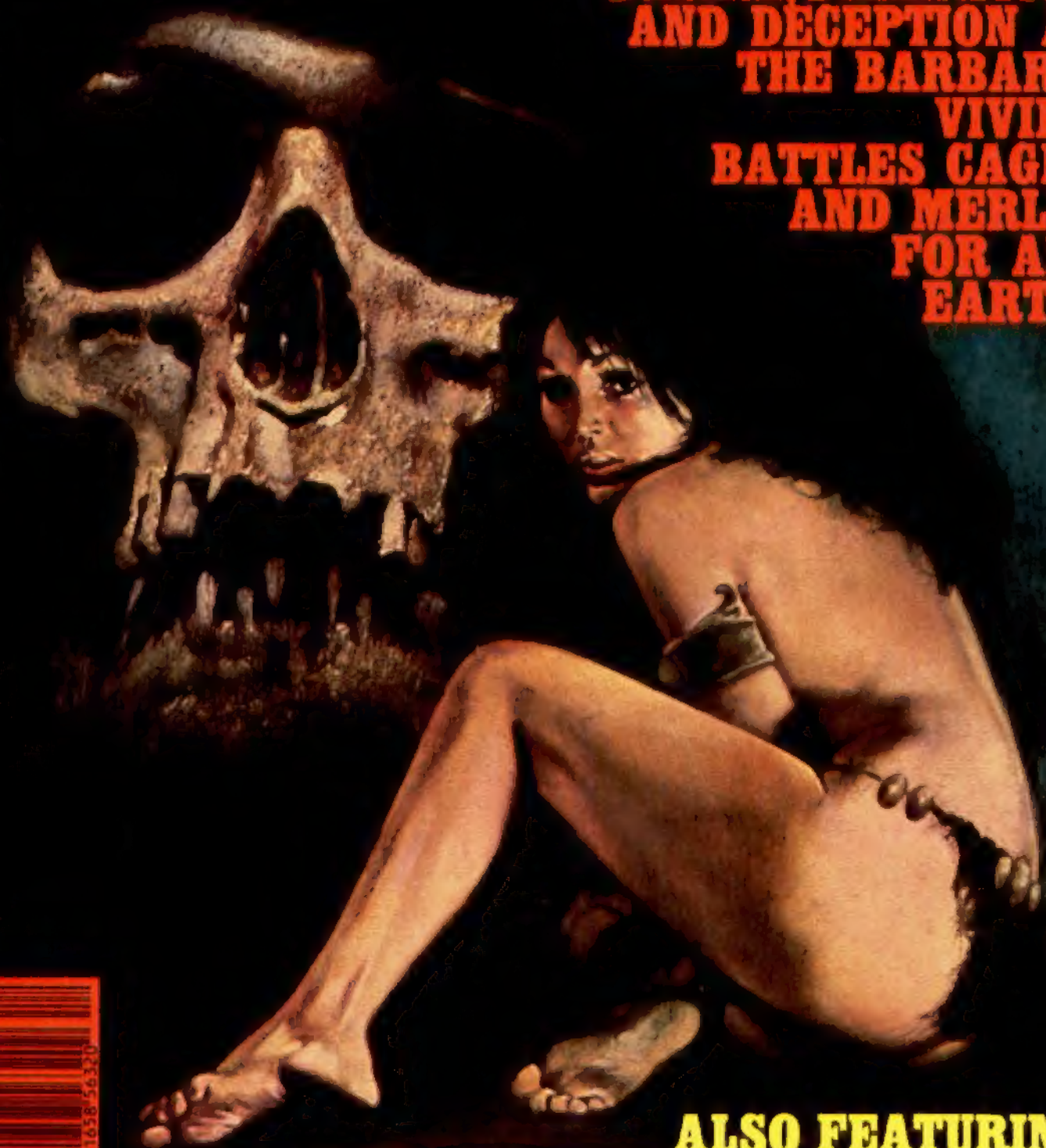
EERIE  
#117

# EERIE

\$1.75  
56320-6

DEC. 1980

DESIRE, DAMNATION  
AND DECEPTION AS  
THE BARBARIC  
VIVIEN  
BATTLES CAGIM  
AND MERLIN  
FOR ALL  
EARTH!



ALSO FEATURING  
HAXTUR AND BRUCE BLOODLETTER!



# THE EMPIRE STRIKES BACK

## ACTION FIGURES & ADVENTURE SETS

**STAR  
NEW!  
WARS**

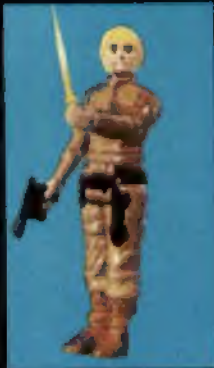
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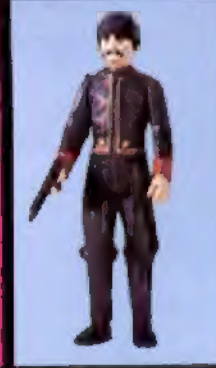
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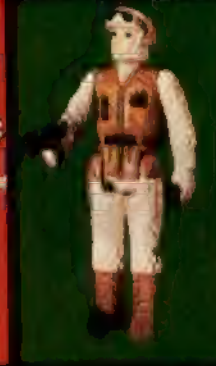
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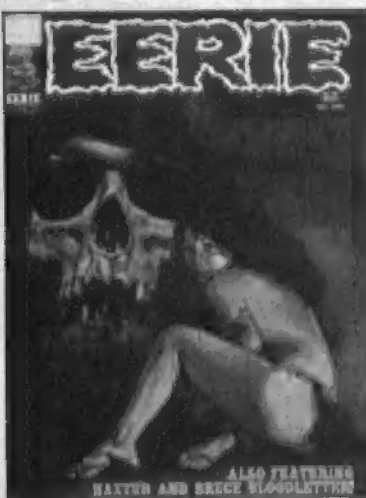


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# EERIE

DECEMBER 1980

NUMBER 117

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## CAGIM

5

The barbarous Vivien is out to seduce and destroy the twentieth century as she had seduced Merlin and destroyed Camelot over a millennium ago! The world stands on the brink of catastrophe, insanity is running rampant and the world's nations are readying for war! There is only one solution! The world needs the strong hand of a warrior King. But Author is already dead and Merlin sleeps in the Crystal Cave. Where is the savior the world so desperately needs?



## BROTHER'S KEEPER

19

The ship slammed into the atmosphere too hard and too fast. Hammar tried to roll with the impact in an expert attempt to salvage some part of the manual drive and perhaps their lives. But it was too late! They were going down! Hammar had worked so hard and so long to get his brother out of that military asylum. The police were on his tail, getting closer and closer! And now because of a temporary lapse of attention, this strange, new planet might be their permanent home!



## BRUCE BLOODLETTER

27

The IRS's tax revenues from an entire sector of space had dried up! The whole planet of Ryglin seemed to be out to lunch! The armies of the Macro-Empire were on the march! Silas Mendicant, arch fiend, tax evader and general no-goodnik, had disappeared! Something was definitely wrong! The situation called for a man of supreme diplomacy, intrepid courage, incredible physical endowments and dazzling insight! This was a job for Bruce Bloodletter!



## HAXTUR

39

Haxtur remembers only the pain and the darkness! The pain of the searing bullets ripping into his flesh and the darkness that followed. He instinctively knows that he had closed his eyes to the cruelties of the world, ignored the moralities and principles that make the world both a safer place and a place filled with hypocrisy. Now he has awakened in this absurd land and set upon a mission he does not understand. Finally, the time had come to find all the answers!

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# DEAR COUSIN EERIE



I have always been a proponent of longer stories in Warren magazines, because in theory this will lead to better tales. If those stories aren't any good, then longer stories give the impression of lingering like a bad cold.

Unfortunately, **EERIE** #114 resembled the latter. It had only three stories in it and none of them were deserving of the space devoted to them.

"Star Warrior" was the least offensive of a bad lot. It had the germ of a good plot and some of the scenes worked very well. "Star Warrior" would have made a good ten or twelve page adventure story, or even the beginnings of a good new series. But, at over thirty pages, there seemed to be no flow to the events depicted, no strong plot and a rather weak finish.

While "The Executioners" was not a long story per se, it was definitely too long as it was presented. While the basic subject, cannibalism, is worth serious attention, I don't think it was handled well here.

This issue's "Haxtur" installment is a prime example of a promising series that started off well and then seems to have petered out. Haxtur's adventures seem to be devoid of both action and philosophical content.

**"T.M. MAPLE"**  
Toronto, Canada

Even though **EERIE** #115 was a reprint, I can't tell you how thrilled I was to reread "Night of the Jackass," which was one of the greatest horror series ever printed in the pages of my favorite magazine. I had forgotten how beautifully rendered it was. Jose Ortiz is truly one of the masters of the comics medium. No one else can produce such sensuously moody pages. I was also very happy to reread the work of writer Bruce Bezaire. Bezaire is one of the few writers who can keep me on the edge of my seat page after page.

One of the best things about the reprinting of "The Night of the Jackass" in one place was that it became so much easier to perceive the entire scope of the story. Even though "Jackass" was a four part story, it worked very well as one full-length tale of horror."

"Jackass" was well thought out, well paced, and well done all around! Both the artist and the writer should receive some sort of special recognition for their outstanding work. But I will leave that to the editors and Publisher of the Warren magazines!

**WILLIAM McKENNA**  
Phoenix, Ariz.

I have to disagree with Donald Blair of Honolulu when he accused Victor de la Fuente of doing the "Haxtur" saga in his sleep. "Haxtur" is one of the best and longest running series to appear in **EERIE**. Although "Haxtur" originally started off in 1994, it was far more at home in the pages of **EERIE**. It is precisely the dreamlike, existential and surreal qualities that attracted me to the series in the first place. Fuente, the author/illustrator, is leading up to something, of that I feel certain! I, for one, can hardly wait to see the final unfolding of this rather macabre flower.

**KEITH GERRARD**  
Denver, Colo.

The cover of **EERIE** #115 was one of the worst that **EERIE** has had the temerity to publish in the last year. It just was not well done. I had the feeling that I was the one who was out of skew. Can't Warren Publishing find better artists than this? What happened to the good old artists such as Frazetta, or Ken Kelly?

**KEITH EFFINGER**  
Spokane, Wash.

Congratulations on one of the most exciting covers on a Warren magazine in a very long time! The cover painting of **EERIE** #115, by Jim Laurier, was a masterpiece of action oriented horror!

**BILL MANNING**  
Orono, Maine

It sure was a striking cover, Bill. But the artist who deserves the honors is Bob Larkin. We inadvertently credited it to the wrong painter.

**EERIE** #115 was one of the best reprints ever! I think that this was due mainly to the superlative effort Jose Ortiz made on his wonderful artwork!

**PERRY MACOMBE**  
Cour de Laine, Idaho

## Dear Cousin Eerie,

c/o Warren Publishing Co.  
145 East 32nd Street  
New York, NY 10016

"The Manifestation" in **EERIE** #113 was a very long story and also a very boring story. It was nothing more than a twenty-five page waste of time on the part of Will Richardson and Budd Lewis. Lewis is not a good writer; and as for Will Richardson, he should be kept in his editor's office under lock and key, never to venture any further. The only redeeming feature of the story was the terrific art by E.R. Cruz.

Will Richardson strikes again in the second story, "Code Name: Nova," though I will admit that this was an enjoyable tale. I look forward to seeing more of "Nova," mainly because of Alfredo Alcala's art. "Nova" seems to resemble John Garcia's and Rudy Nebres' "Moto, Psycho-Cop," although the styles of Nebres and Alcala are different.

Last but certainly not least was "Haxtur and the Slow Death God." I really enjoyed the exciting, humorous and almost existential adventures of this mercenary. If Victor de la Fuente plays his cards right, Haxtur could become more popular than the Fonz!

**THE BANDIT**  
Williamson, W. VA.

Any resemblance between "Moto" and "Nova" is due to the outstanding pencilling job of John Garcia on both stories!

"Quality." That is a very important word, wouldn't you agree? It is an especially important word when Warren Publishing is producing the number one comics magazine in the United States. Yet for some reason, quality isn't a word that has inhabited the Warren lexicon recently. Quality certainly hasn't been a facet of **EERIE** since "Blood on Black Satin" ended, and **EERIE** has been losing ground rapidly ever since.

The deluge of reprints has stirred a certain amount of fear that my favorite magazine is about to disappear. Now, I see on the preview page that **EERIE** #115 will be a reprint of the "Night of the Jackass" series. While I agree that "Night of the Jackass" was one of the best series ever to appear in **EERIE**, I can't help but wonder whether this is a trial balloon to see if the readers would prefer time tested reprints from the vaults of the past as opposed to questionable new material.

I beg Mr. Warren and the editors of the Warren magazines not to opt for the policy of massive reprints. Please start new series of the same caliber as "the Exterminator," "Hunter," "The Child" and "The Butcher."

**THE OUTLAW**  
Louisville, Ky.

**EERIE** #115 was a superb issue! I have always been a fan of Jose Ortiz, and this issue proved to be a real treat. I hope that the editors of Warren will be able to arrange another all Ortiz spectacular soon!

**BILL WATSON**  
New York, N.Y.



LONDON! THE DAWN OF  
HELL ON EARTH, AND SHE,  
THE SORCESS, HAD COME  
TO CONSUMATE EVIL!



ADU GOEH!  
BLAHK KRAH  
KRONN! VIDU  
GOETH! VIDA  
KRAH! DAMOS  
KRONN!!



UPON THIS PLACE  
I SUMMON HELL!  
I CONJURE BLACKNESS!  
I CALL FORTH THE  
FURIES WHICH ONLY  
I COMMAND!

BORN IN 2000 A.D., MERLIN  
LIVED BACKWARDS TO  
CAMELOT. THERE VIVIEN THE  
SORCESS BEGUILED HIM,  
AND WITH HIS MAGICKS,  
ENTOMBED HIM.

MERLIN SLEPT, MOVING  
AHEAD WITH THE TRUE  
FLOW OF TIME,  
BUT MERLIN REAWAKENED,  
SUMMONED BY THE AGONY  
OF A CRAZED EARTH, AN  
EARTH IN DESPERATE NEED  
OF A MAGICAL KING, A  
SAVIOR... KING ARTHUR.

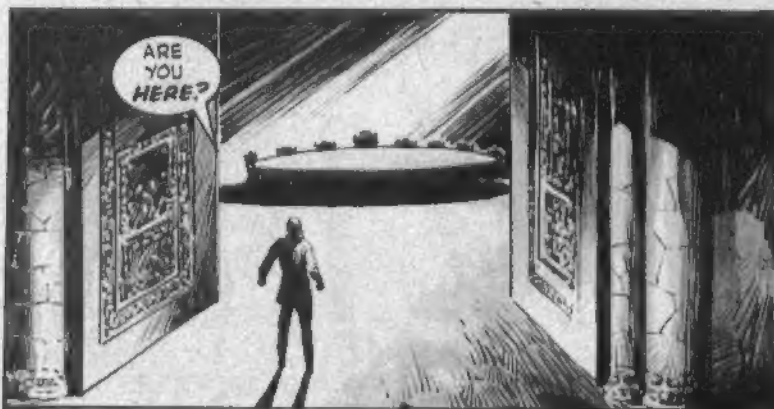
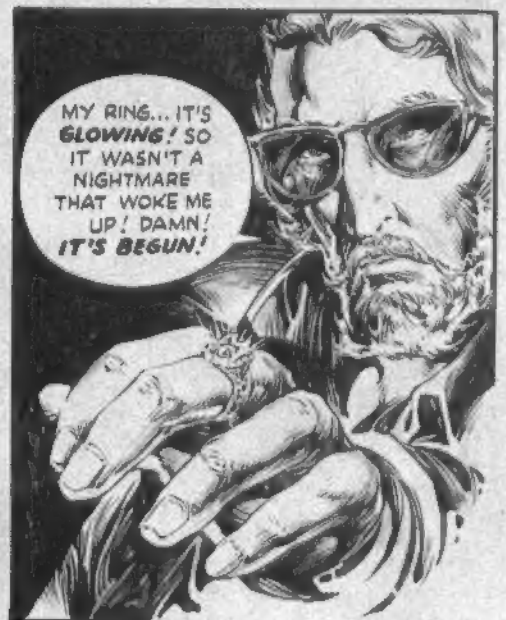
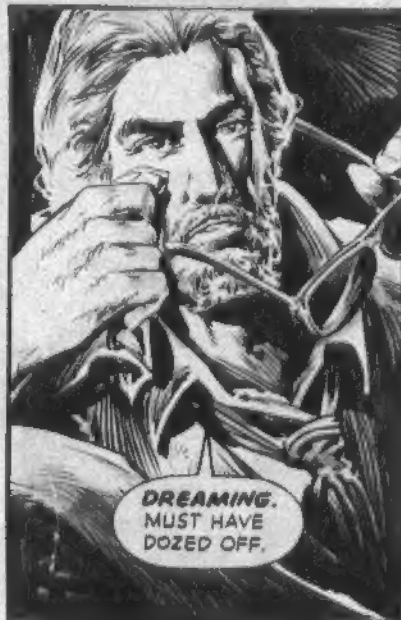
BUT ALONG THE WAY, HE  
MET A YOUNG BUMBLER,  
NAMED AMBROSE, AND  
KNEW THAT HE'D MET  
WITH HIMSELF.\*

HEAR ME AMBROSIIUS  
MERLINUS, HEAR THE WILL  
OF EVIL! YOU HAVE ARTHUR  
NOW, BUT I SWEAR AT YOUR  
DEATH HE'LL BE MINE!

BRING HIM TO ME,  
MERLIN! OR LIKE I'VE  
MADE THIS CITY A CITY  
OF BLACKNESS! I'LL  
MAKE IT A...

\* SEE EERIE #116.

Author: BUDD LEWIS/Illustrator: E.R. CRUZ







HOW IS THE TRAINING GOING FOR MY KNIGHTS?



MY TWELVE MOST LOYAL KNIGHTS ARE READY TO RE-CROWN THEIR ONCE AND FUTURE KING, EH?

BUT I CAN NEVER BE KING AGAIN! WHAT WOULD PARLIAMENT SAY TO THE CLAIM THAT KING ARTHUR HAS RETURNED TO RULE AGAIN?



THEY'D LAUGH AT US. IS THIS WHY YOU GAVE ME THE NAME REX ARTHUR?

YES, IT WOULD BE A JOKE, BUT WHY MUST THEY EVER KNOW THAT YOU ARE REALLY KING ARTHUR?

BUT HAVE YOU TRAINED US FOR THIS... ROUND TABLE AGENCY?



OTHER THAN BEING KNIGHTS ERRANT? OTHER THAN BEING INTREPID CRIME FIGHTERS? WELL... I HAD HELD IT FROM YOU... BUT CAN NO LONGER.

TELL ME, MERLIN.



THE BEAST IS LOOSE. SHE'S COME FOR YOU.



A FACE! IN THE SMOKE! GOD... I'VE NEVER SEEN SO BEAUTIFUL A WOMAN.

VIVIEN! MY ANCIENT LOVER.



ONCE SHE SOUGHT TO USE ME... TO DESTROY CAMELOT.



NOW SHE SEEKS TO USE YOU... TO DESTROY THE WORLD.



AT THE COUNT OF THREE,  
**ONE... TWO... THREE!**  
THE **ASTOUNDING**  
**AMBROSE** WILL...



...**REMOVE**  
THE **BLINDFOLD**  
AND... **WHAT??**



**STATUES**  
FROZEN STIFF!  
MY GOD! I **SCREWED**  
**UP** AND USED A **REAL**  
MAGIC **WORD!** BLASTED  
MY ENTIRE AUDIENCE!

COME ON, COME ON!  
**WAKE UP! PLEASE!**  
IT WAS AN ACCIDENT!  
**WAKE UP!**



OH, GOD! AM I IN  
HOT WATER NOW!  
**LAW SUITS!**  
**ARREST! THE**  
**PRESS.**

I'LL CONTACT  
**MERLIN!** HE'LL  
KNOW WHAT  
TO DO!



WHAT'S THIS? IT'S  
ONLY FIVE IN THE  
AFTERNOON! IT'S  
DARK AS **HADES** OUT  
HERE! AND FROZEN!  
EVERYBODY, **EVERY-**  
**THING FROZEN!**

CHRIST!  
WHAT HAVE  
I **DONE!**



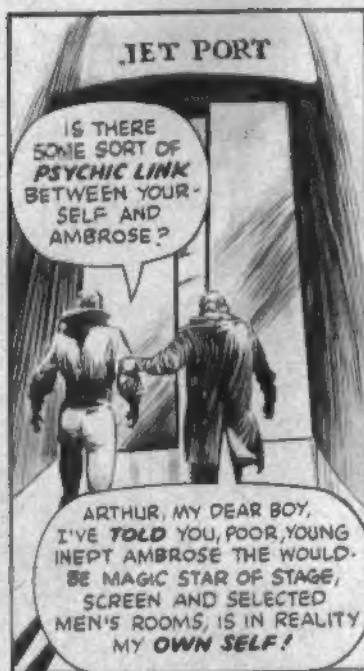
ALL I EVER  
WANTED TO BE  
WAS A **REAL**  
**MAGICIAN!**

OH GOD, WHAT'S THE  
NUMBER? AND WHAT'S  
MY CODE NAME? OH,  
YEAH! **CAGIM!** "MAGIC"  
SPELLED SIDWAYS...  
JUST LIKE THE **STORY**  
OF MY LIFE!



THE PHONE'S  
**DEAD!** I'VE DONE IT  
NOW! I ACCIDENTALLY  
USED SOME OLD MAGIC  
WORD MERLIN TAUGHT  
ME AND TURNED LONDON  
INTO A **NIGHTMARE!**







WHAT A  
LOVELY  
BUST.



HERE'S A  
BUST FOR  
YOU! RIGHT  
IN THE  
CHOPS!

NOW GET  
YER BLEEDIN'  
MIND OFF OUR  
LADY VIVIEN'S  
BOSOM!

I-I WUZ ONLY  
REFERIN TO THE  
STATUE OF M'LADY,  
SIR MORDRED.



SHUT UP,  
SHAKE AND  
GIVE ME THE  
HOMUNCULUS,  
"WATCHER"!



YOUR "WATCHER",  
SIRE. CAREFUL  
HE'S RATHER...ER...  
DANGEROUS!

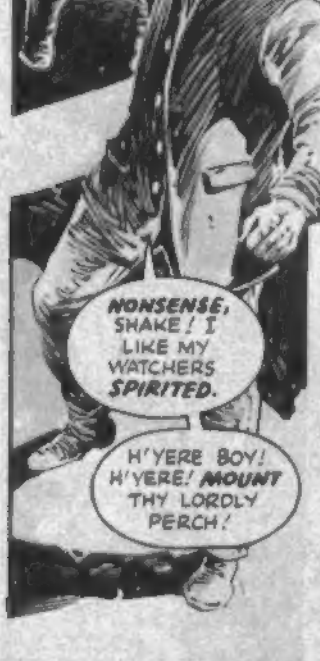


THAT'S EVEN  
CARRYING "SPIRITED"  
TOO FAR! NOW YOU  
LISTEN TO ME, YOU  
MAGGOTY BUNDLE  
OF FEATHERS!

THY EYES WILL  
BE MY EYES WHILE  
YOU CARRY OUT  
THIS MISSION! OR  
IT'S BACK INTO THE  
BOTTLE FOREVER!



YOU WILL  
SEARCH FOR  
ARTHUR AND  
HIS LACKEY  
TYPES!



NONSENSE,  
SHAKE! I  
LIKE MY  
WATCHERS  
SPIRITED.

H'YERE BOY!  
H'YERE! MOUNT  
THY LORDLY  
PERCH!



ONLY THOSE PROTECTED  
BY MERLIN CANNOT BE  
IMMOBILIZED BY VIVIEN'S  
SPELL! WHOEVER  
MOVES IN THE CITY  
FOLLOW THEM! THEY  
ARE THE ONES WE SEEK!

NOW  
GIT!







MERLIN?

I WAS WONDERING...  
IF VIVIEN KNOWS THAT  
YOUR YOUNGER SELF, AMBROSE,  
EXISTS--MIGHT SHE NOT TRY  
TO GET AT YOU **THROUGH**  
H.M?



SHE'S ALREADY TRIED **ONCE**, #  
BUT I CAN'T **FORCE** AMBROSE  
TO WORK WITH US AT THE ROUND  
TABLE. HE DOESN'T **WANT** TO  
LIVE A PRE-DESTINED LIFE.  
HELL, HE REALLY DOESN'T  
**WANT** TO BE ME.

\* SEE **EERIE** #116



HE WANTS TO CONTROL HIS  
**OWN** LIFE AND FATE, NOT  
KNOWING HE **CAN'T**. SAD  
REALLY.

BUT **FATE** WILL INVOLVE  
HIM IN OUR MISSION AND  
THE **PERIL** THE WORLD  
IS IN.



ONCE HE REALIZES  
THAT IT'S WITHIN  
HIS EVEN STILL  
LIMITED POWERS  
TO KEEP THAT  
PERIL AT **BAY** OR  
EVEN... HELP  
**DEFEAT** IT, HE'LL  
CHANGE HIS MIND.

THERE'S **LONDON**! BY GOD'S  
BEARD! AMBROSE'S INVOLVMENT  
MAY ALREADY BE **HERE**!  
LET'S GO IN.



KEEP A SHARP EYE  
OUT! THE DARKNESS  
STINKS OF **BRIMSTONE**!



MY LADY, BEHOLD  
A **VISION** FROM  
THE **WATCHER'S**  
EYE! HE HAS  
FOUND SOMETHING  
VERY INTERESTING!

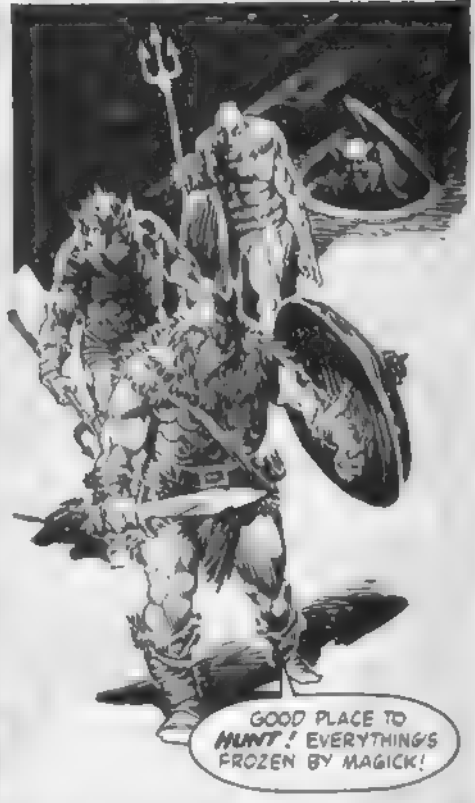
DEAR  
**MORDRED**,  
IT'S YOUNG  
MERLIN RUNNING  
RIGHT INTO  
MY ARMS!

GUARDS  
**SIEZE** HIM!  
AND MINIMAL  
**BLOODIED**,  
EH?



EITHER  
THIS SPELL WAS  
SOMEHOW **ACCIDENTALLY**  
RELEASED BY AMBROSE,  
WHICH MAY OR MAY NOT  
BE POSSIBLE, OR IT'S THE  
WORK OF SOMEONE WHO  
**STOLE** MANY OF MY OLD  
SPELLS... **VIVIEN**! EITHER  
WAY THERE'S **HELL** TO  
**PAY**!







LOOK, MERLIN,  
**SMOKE!** THE CITY  
IS BEGINNING TO  
**BURN!** LET'S  
TAKE IT!



FOLLOW THE JET,  
**WATCHER!** IT WILL  
LEAD US TO OUR  
**VICTIM!!**



IT'S ONE OF MY  
ANCIENT SPELLS  
MEANT TO FREEZE  
INVADING ARMIES.

THEN WHEN THE  
FOLLOWERS COME TO  
REMOVE THE BOOIES,  
THE WHOLE DAMNED  
**BUNCH** OF THEM **BURN**  
TO HELL!



**MASSTER!!**



MERLIN, THOSE  
LITTLE POINTS OF  
LIGHT--ARE THOSE  
**HUMAN BODIES**  
ON FIRE?

SOMEONE'S DOWN  
THERE, TOUCHING THE  
FROZEN BODIES. IT'S  
**AMBROSE**, OR SOME-  
ONE **ELSE** IMPERVIOUS  
TO THE SPELL.

ONLY THOSE LINKED  
TO ME...OR...LINKED  
TO THE ONE WHO  
**CAST** THE SPELL!  
COME ON! WE'RE  
GOING **DOWN!!**



HOW **SIMPLE**  
ALL THIS REALLY  
IS. HOW **QUICKLY**  
MERLIN BRINGS  
**ARTHUR** TO ME.

**WATCHER!**  
BRING IT  
**DOWN!**

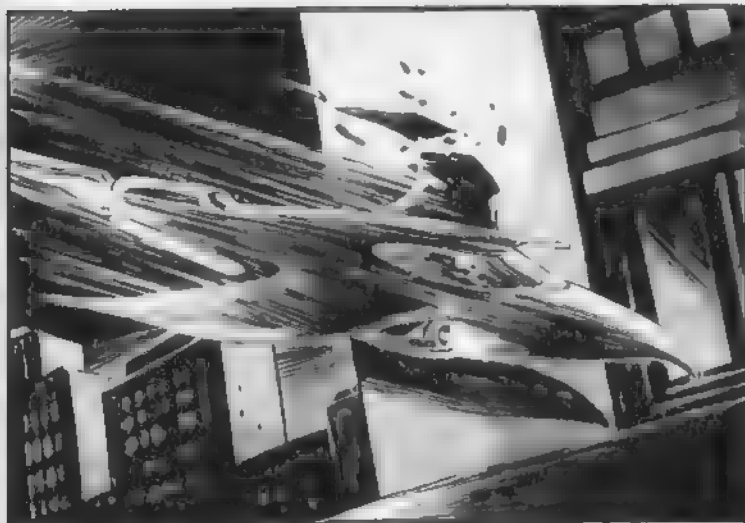


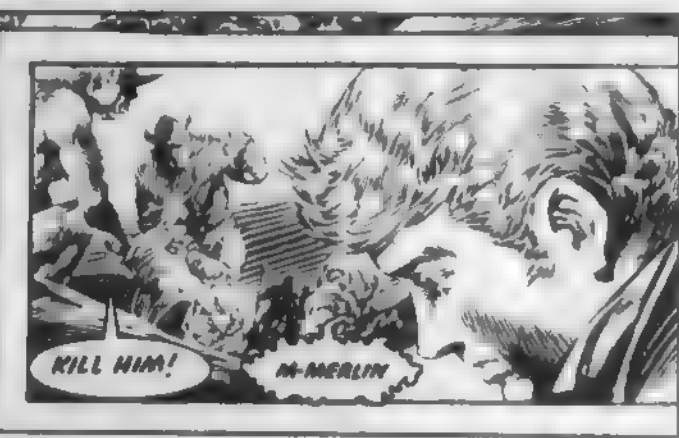
**ARTHUR! THERE!**  
ONE OF MORDRED'S  
**NOMUNCULI!!** GO-  
ING FOR THE **AIR**  
**INTAKE!!**



**KRUNCH!!**

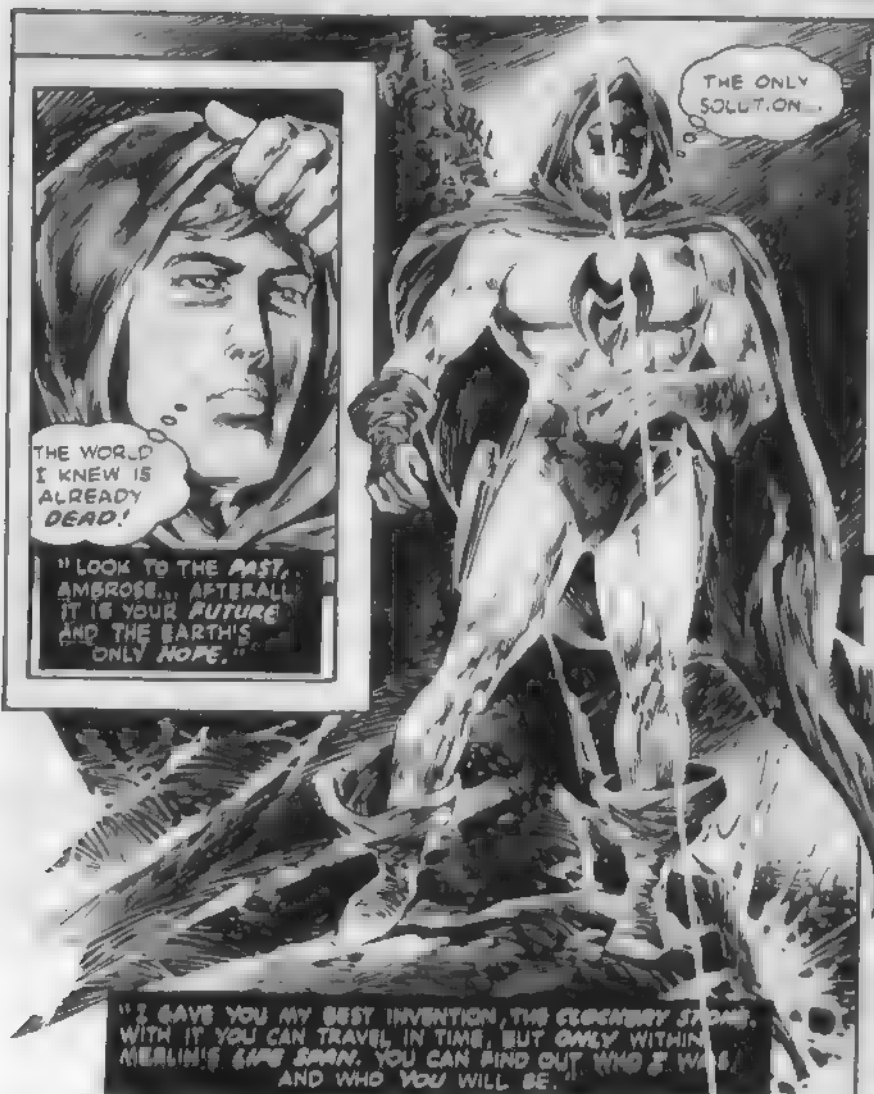
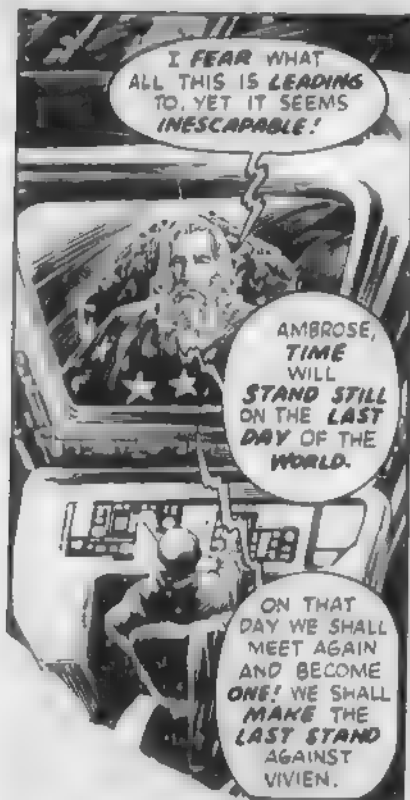














# HIS BROTHER'S KEEPER!

THE SHIP SLAMMED INTO THE ATMOSPHERE TOO HARD AND TOO FAST. THE PILOT TRIED TO ROLL WITH THE IMPACT IN AN EXPERT ATTEMPT TO SALVAGE SOME PORTION OF THE MANUAL DRIVE, BUT IT WAS TOO LATE. *THEY WERE GOING DOWN.*

HAMAR FELT AN ICY SHUDDER IN HIS HEART. HE HAD WORKED FOR *WEEKS* PLOTTING HIS BROTHER'S ESCAPE FROM THE *MILITARY ASYLUM*. BUT NOW BECAUSE OF A MOMENTARY LAPSE OF ATTENTION AT THE NAVICOM, THE STRANGE PLANET THEY WERE SCHEDULED TO HIDE OUT ON FOR A FEW HOURS' REST COULD WELL BECOME A *PERMANENT DOMICILE*.



HAMAR!  
CAN'T  
YOU DO  
ANYTHING?

CAN'T STEER  
IT! HANG ON,  
AIKEN, WE'RE  
GOING TO  
HIT!

THE STEERING COLUMN *WRENCHED* VIOLENTLY OUT OF HAMAR'S HANDS, SENDING THE CRAFT CAREENING INTO THE CENTER OF THE LAKE.

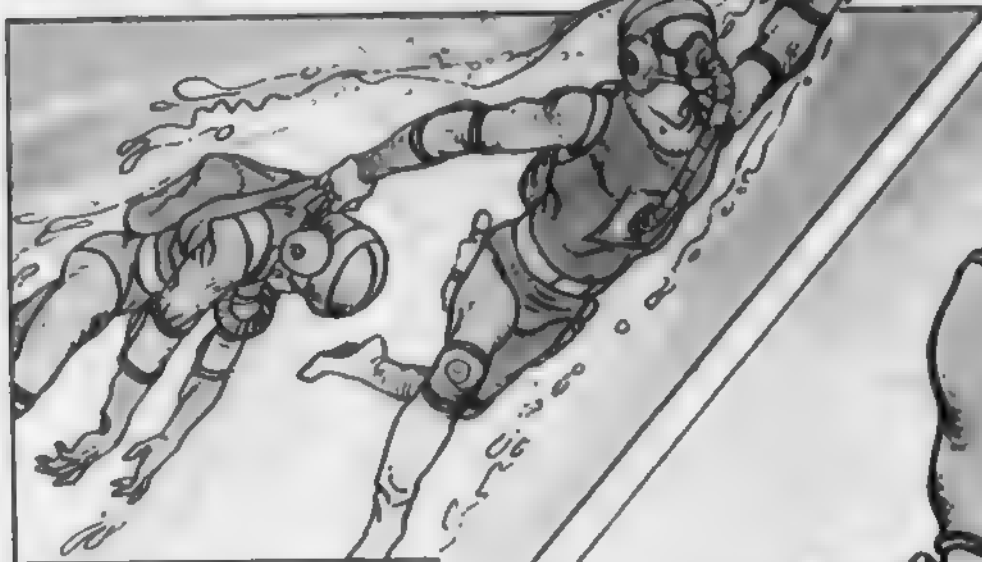
SPLASH!

AS THE SHIP PLUNGED TO THE BOTTOM OF THE LAKE, THE EERIE, UNREAL LIGHT BENEATH THE SURFACE BROUGHT BACK MEMORIES TO HAMAR.

HE REMEMBERED THE ASYLUM WHERE THEY'D KEPT AIKEN. PLATOONS OF HEADSHRINKERS AND SHOCK-THERAPISTS WITH NEEDLE-CRAZY NURSES POKING AT AND PROBING AT HIS POOR BROTHER. HOW COULD THIS BE ~~ANY~~ AIKEN WHEN HAMAR COULD SEE HIM GROW CRAZIER EVERY DAY?

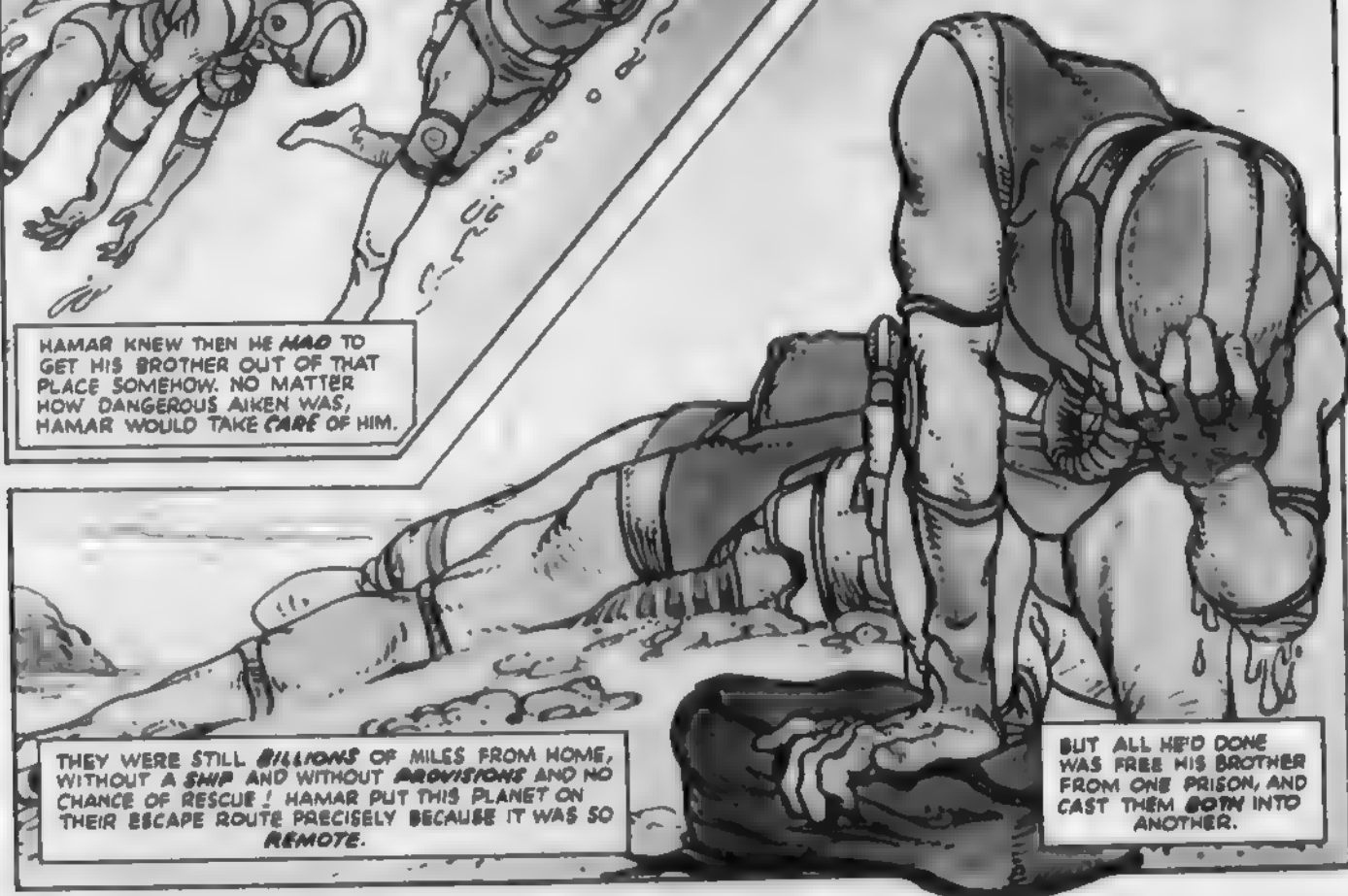
ACCORDING TO THE WITCH-DOCTORS, AIKEN WAS INCURABLY PSYCHOTIC, SUFFERING FROM GRAND DELUSIONS THAT MADE HIM AN EXTREMELY DANGEROUS INDIVIDUAL. BUT HAMAR KNEW HIS BROTHER HAD SIMPLY SEEN TOO MUCH WAR, TOO MUCH KILLING.

HAMAR ALSO REMEMBERED THE DAY AIKEN BEGGED TO BE KILLED. AIKEN COULD NO LONGER ENDOURE THE ENDLESS TORTURE AT THE ASYLUM, AND HE'D ASKED HAMAR TO SMUGGLE HIM IN A LETHAL DOSE OF CYANIDE.



HAMAR KNEW THEN HE **HAD** TO GET HIS BROTHER OUT OF THAT PLACE SOMEHOW. NO MATTER HOW DANGEROUS AIKEN WAS, HAMAR WOULD TAKE CARE OF HIM.

AS HAMAR DRAGGED HIS UNCONSCIOUS BROTHER ASHORE, THE FULL WEIGHT OF HIS STUPID NAVIGATIONAL ERROR STRUCK HIM SQUARELY IN THE FACE.



THEY WERE STILL **BILLIONS** OF MILES FROM HOME, WITHOUT A SHIP AND WITHOUT PROVISIONS AND NO CHANCE OF RESCUE! HAMAR PUT THIS PLANET ON THEIR ESCAPE ROUTE PRECISELY BECAUSE IT WAS SO REMOTE.

BUT ALL HE'D DONE WAS FREE HIS BROTHER FROM ONE PRISON, AND CAST THEM BOTH INTO ANOTHER.



AIKEN WAS STILL UNCONSCIOUS WHEN HAMAR LEFT HIM TO INSPECT THEIR SURROUNDINGS. IF THEY WERE GOING TO BE STUCK HERE, HE REASONED, THEY'D BETTER MAKE THE **BEST** OF IT FAST!

A BIRD... **HALF-DEVoured!** NOT LONG AGO, EITHER, BY THE LOOKS OF IT.

THE FRESH TRACKS OF A **BIPEdAL!** OBVIOUSLY THIS PLANET IS INHABITED, BUT... BY WHOM?

GOD! ANOTHER DEVoured ANIMAL! WHOEVER MY UN-SEEN COMPANION IS HE HAS AN **INSATIABLE APPETITE!**

SUDDENLY, IT **SPRANG** OUT FROM BEHIND A TREE. HAMAR REFLEXIVELY SNAPPED OUT HIS **LASER PISTOL**.

IT WAS HUGE AND HAIR-COVERED AND IT HAD TENDRILS ON ITS GHASTLY FACE THAT WERE DRIPPING WITH FRESH BLOOD. IT WAS A NIGHTMARE COME TO LIFE!

HAMAR **HESITATED** TO SHOOT THE THING, AND HE DIDN'T KNOW WHY. HE WAS THE BEST FIGHTER PILOT IN HIS SQUADRON, AND HE HAD NEVER HESITATED BEFORE, BUT THIS TIME, IN-EXPLICABLY HE **DID!**

THE MONSTER SPOKE HIS **NAME!** BUT HOW COULD THAT **BE**, UNLESS THE CREATURE WAS ONE OF THE **MIND-READING** BREEDS WHO USE THAT GIFT TO **CONFUSE** THEIR PREY.

HAMAR!

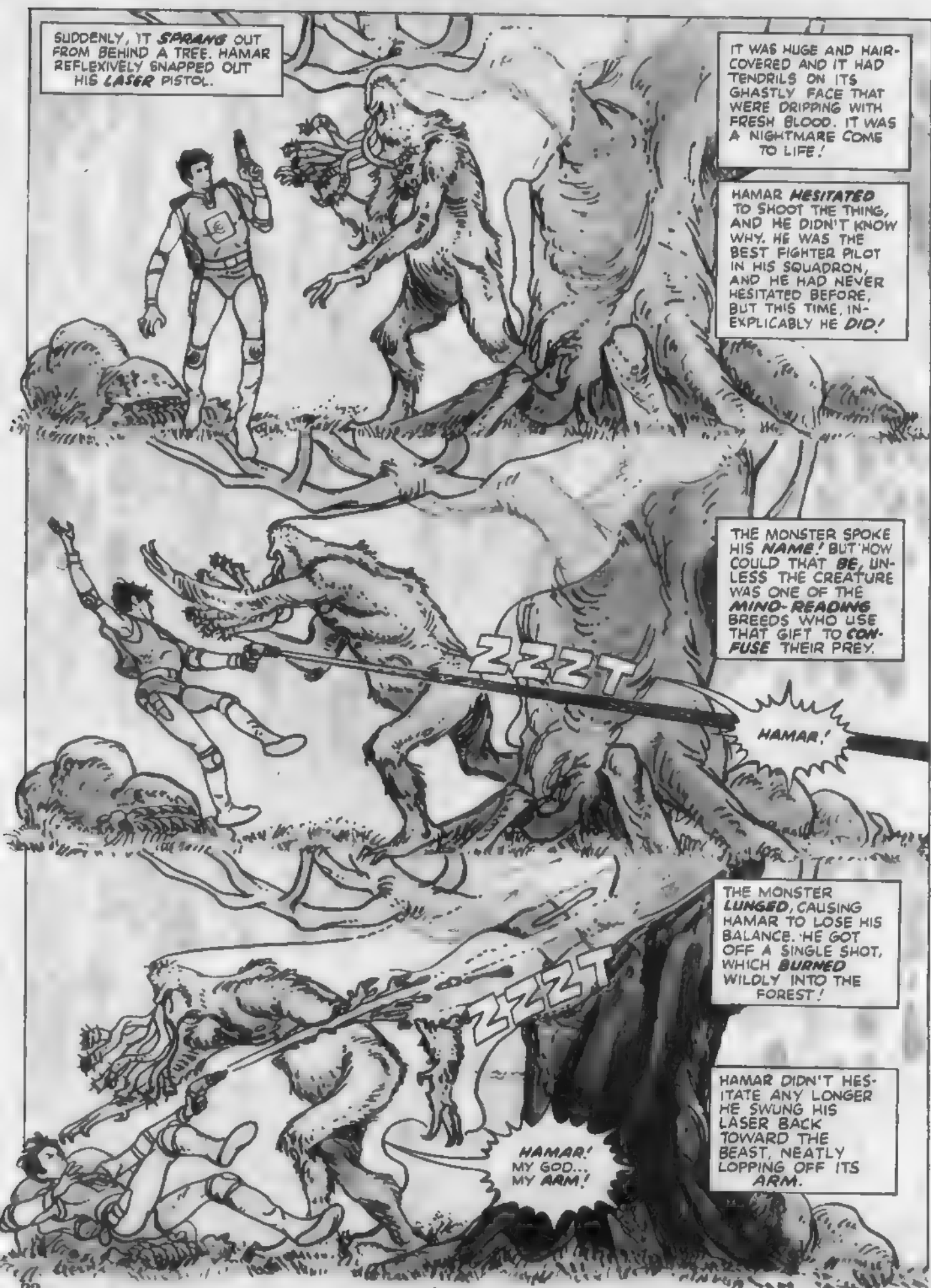
THE MONSTER **LUNGED**, CAUSING HAMAR TO LOSE HIS BALANCE. HE GOT OFF A SINGLE SHOT, WHICH **BURNED** WILDLY INTO THE FOREST!

HAMAR DIDN'T HESITATE ANY LONGER HE SWUNG HIS LASER BACK TOWARD THE BEAST, NEATLY LOPPING OFF ITS **ARM**.

HAMAR!  
MY GOD...  
MY ARM!

ZZZZT

ZZZZT







THEN HAMAR TURNED THE LASER DIRECTLY INTO THE **HEART** OF THE BEAST. BUT IT STILL CAME AT HIM, AS THOUGH IT WERE ~~ABSORBING~~ **ABSORBING** AND GAINING **STRENGTH** FROM HIS RAY BLASTS.

STOP!  
HAMAR! YOU  
DON'T KNOW  
WHAT YOU'RE  
DOING!

HAMAR CLOSED HIS EYES AND CONTINUED FIRING UNTIL THE POWER WAS ~~GONE~~ FROM HIS BLASTER. BUT JUST WHEN HE THOUGHT IT WAS OVER FOR HIM, HE HEARD THE MONSTER CRUMPLE IN PAIN AND **COLLAPSE** TO THE GROUND.

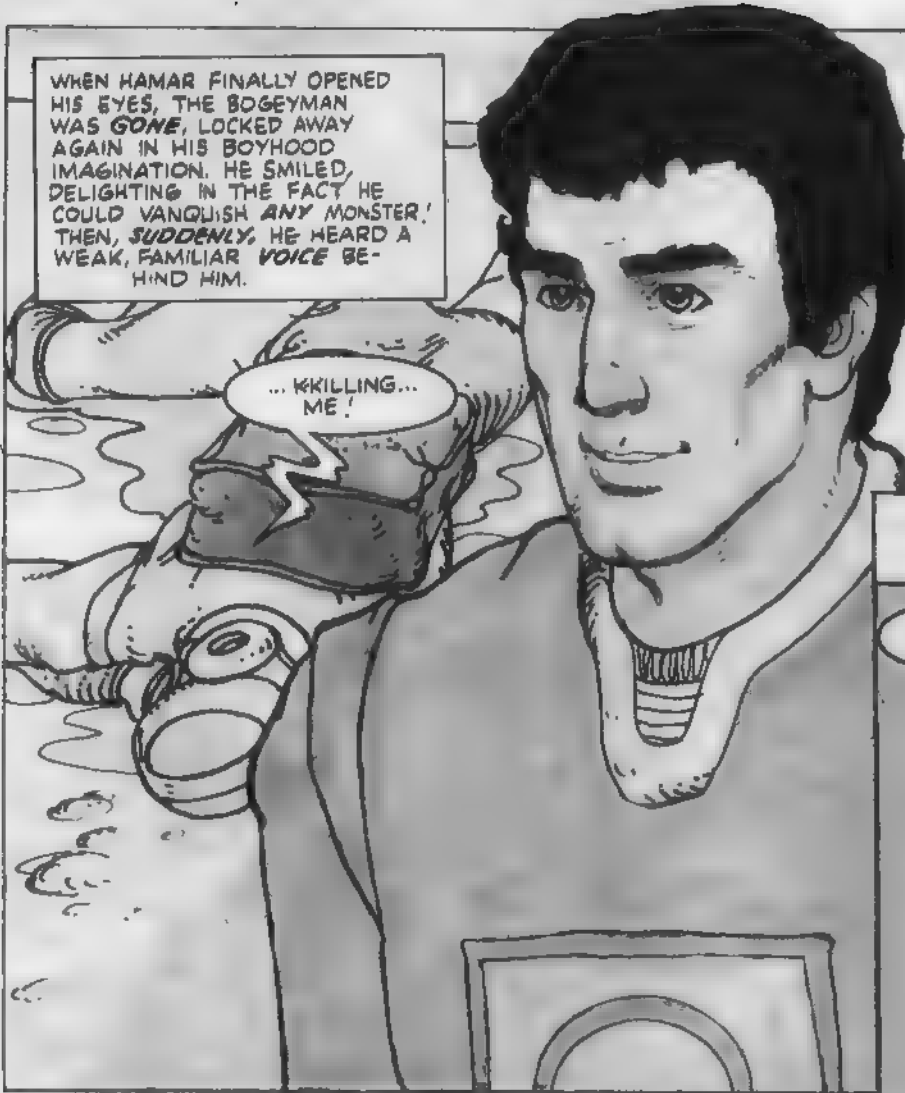
STILL HAMAR KEPT HIS EYES SHUT, NOT MOVING, NOT EVEN BREATHING. IT WAS LIKE COVERING YOURSELF WITH BLANKETS TO PROTECT YOURSELF FROM THE **BOGEYMAN**. HAMAR ONLY LISTENED, WAITING FOR THE MONSTER TO **EXPIRE**!

EVENTUALLY, ITS MOANS GREW QUIETER, BUT AS IT DIED IT KEPT CALLING HAMAR'S **NAME**!

HAMAR!  
P-PLEASE  
YOU'RE  
KILLING...  
ME!

WHY  
WAS IT  
DOING  
THAT?





WHEN HAMAR FINALLY OPENED HIS EYES, THE BOGEYMAN WAS **GONE**, LOCKED AWAY AGAIN IN HIS BOYHOOD IMAGINATION. HE SMILED, DELIGHTING IN THE FACT HE COULD VANQUISH **ANY** MONSTER! THEN, **SUDDENLY**, HE HEARD A WEAK, FAMILIAR VOICE BEHIND HIM.

... KILLING... ME!

THE REVELATION SMOTHERED HAMAR, INSTANTLY **SICKENING** HIM.

A-AIKEN...?

KNEELING OVER HIS BROTHER'S LASER-BLASTED CORPSE, THE **TRUTH** SPRANG INTO HAMAR'S MIND IN ORDERED VOLUMES. **HE** WAS THE ONE WITH THE **MIND-SICKNESS**... THE ONE WHO SAW **MONSTERS** THAT WERE NOT THERE.

AIKEN... NOOOOO!

WHAT IN THE NAME OF GOD HAVE I **DONE**!?

AIKEN MUST HAVE **FOLLOWED** HIM HERE, THOUGHT HAMAR THAT WAS JUST **LIKE** DEAR AIKEN... ALWAYS WORRYING ABOUT HIS LITTLE BROTHER... AFRAID HE'D GET HURT, WANDERING OFF ALONE IN A CONFUSED STATE.

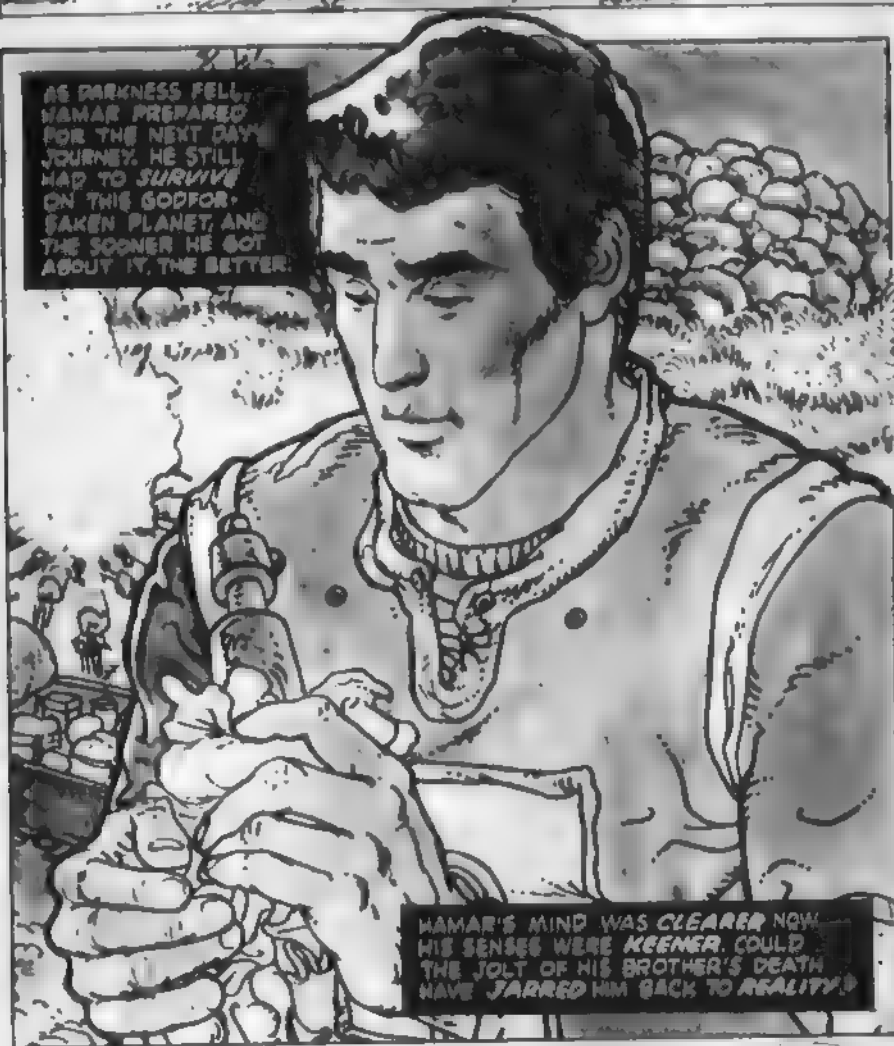


HAMAR BURIED AIKEN WHERE HE HAD KILLED HIM. NO WORDS COULD EASE THE PAIN OR DIMINISH THE *BLAME*, SO HE STOOD IN A NUMBED SILENCE.



FEW MEN LOVE THEIR BROTHERS THE WAY AIKEN AND HAMAR LOVED EACH OTHER. THAT SPECIAL LOSS, HAMAR KNEW, WOULD *HAUNT* HIM TO THE END OF HIS DAYS.

AS DARKNESS FELL, HAMAR PREPARED FOR THE NEXT DAY'S JOURNEY. HE STILL HAD TO *SURVIVE* ON THIS GODFORSAKEN PLANET, AND THE SOONER HE GOT ABOUT IT, THE BETTER.



HAMAR'S MIND WAS *CLEARED* NOW. HIS SENSES WERE *KEENER*. COULD THE JOLT OF HIS BROTHER'S DEATH HAVE *JARRED* HIM BACK TO REALITY?



IF SO, THEN IT WAS A *CRUEL* IRONY THAT HAMAR COULD BEAR. HE PULLED THE BLANKETS UP AROUND HIM, AND SOBBED HIMSELF TO SLEEP.

BY DAWN, HAMAR WAS OFF, HEADED OUT TO EXPLORE THE WORLD TO WHICH THE UNCARING FATES HAD BROUGHT HIM.



AND THIS TIME, HE WENT INTO IT *TRULY* ALONE.

FOR MUCH OF THE MORNING, HAMAR WANDERED ABOUT WITHOUT INCIDENT. BUT THINGS TOOK AN IMMEDIATE TURN FOR THE *WORSE* AS SOON AS HE ENTERED THE FOREST.

TRACKS AGAIN! THE NIGHTMARE IS STARTING ALL OVER!

THE MOMENT HAMAR SAW THE SLAIN ANIMAL, HE FELT THE *MONSTER'S* PRESENCE BEHIND HIM. HIS GRIP TIGHTENED ON HIS LASER PISTOL, BUT GOD HELP HIM, HE DIDN'T KNOW IF HE SHOULD *USE* IT

COULD THIS BE ANOTHER DELUSION? WAS HE SICK OR WAS HE WELL? HAD HE *REALLY* KILLED HIS BROTHER OR WAS HE ABOUT TO?

HAMAR RELAXED HIS GRIP ON THE BLASTER. HE CLOSED HIS EYES AND HELD HIS BREATH.

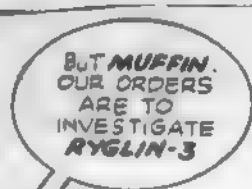
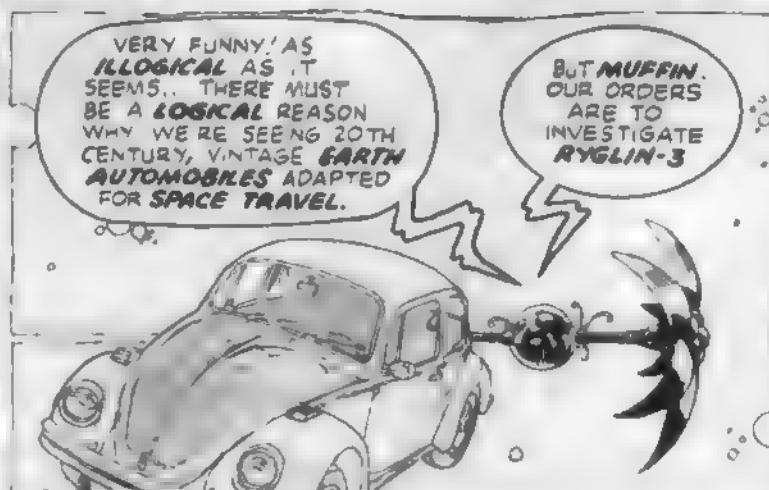
HE WOULD WAIT, UNMOVING AND COMPLETELY VULNERABLE UNTIL HE HEARD HIS BROTHER SPEAK HIS NAME AGAIN.

HE WOULD WAIT FOR AS LONG AS IT TOOK!

end



# BRUCE BLOODLETTER: THE JALOPY SCAM







RYGLIN-3  
IS THE ONLY  
INHABITED  
PLANET IN THE  
WHOLE SECTOR!

I READ YOU;  
THEN THE **VINTAGE**  
**CARS** ARE  
COMING FROM  
RYGLIN-3!



AND TO  
THINK THIS  
IS THE MIND  
THAT  
**DAZZLED**  
THE **IRS**  
ACADEMY!

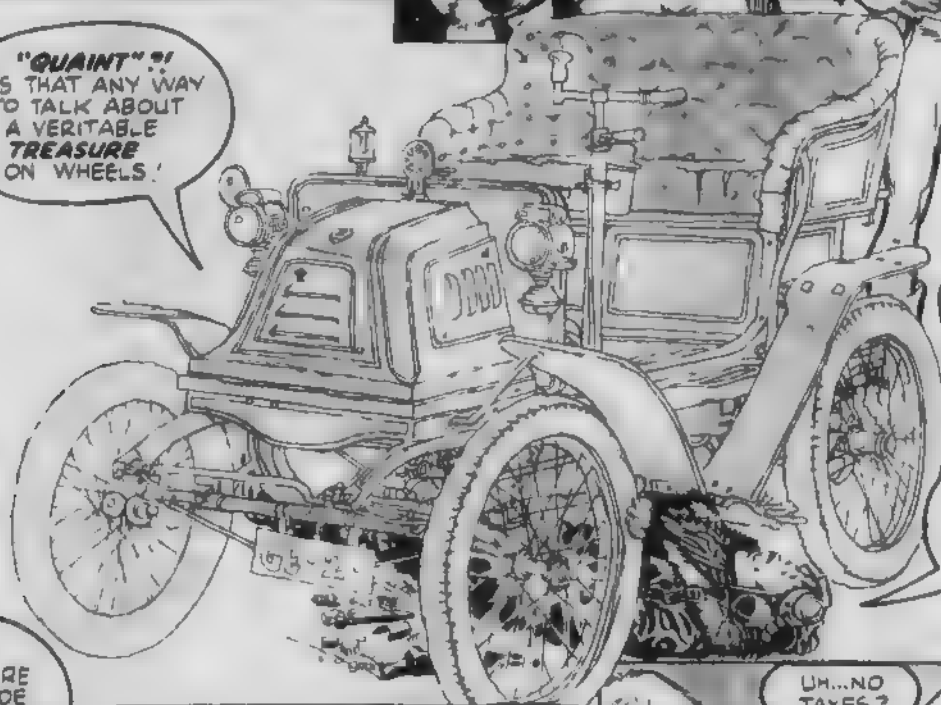
SCANT SECONDS LATER, AFTER  
THE INTREPID **BRUCE** AND  
**MUFFIN** HAVE TELEPORTED  
TO THE **RYGLIN** SURFACE...!

WHADDYA THINK  
MUFF? HOW'S  
**THAT** FOR A  
REAL VINTAGE  
**CLASSIC?**

REAL  
**IMPRES-**  
**SIVE** NA  
**QUAINT**  
SORT OF  
WAY!



"**QUAINT**"?!  
IS THAT ANY WAY  
TO TALK ABOUT  
A VERITABLE  
**TREASURE**  
ON WHEELS!



AND I DO MEAN  
**TREASURE!** IT  
TOOK **5700 UTRIKS**  
TO MAKE THIS BEAUTY  
**MINE...** MY ENTIRE  
**LIFE EARNINGS!**

**MINUS**  
THE SHARE  
PUT ASIDE  
FOR THE **IRS**  
OF COURSE!



**IRS??**

**TAXES!**



YOU  
DID SAY  
**TAXES!**



I  
**REMEMBER**  
NOW...



**NO**  
**TAXES!**



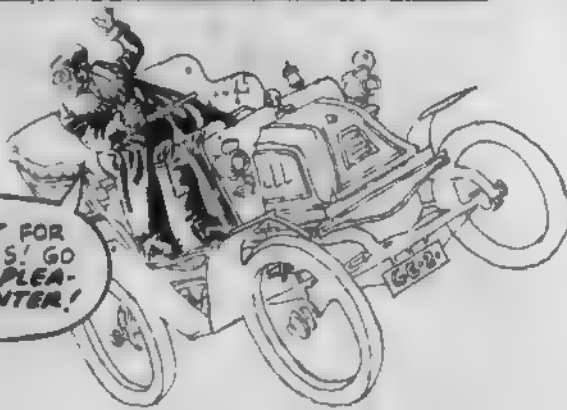
UH...NO  
**TAXES?**



YOU HEARD IT!  
IT WAS MY **CAR**  
IT TOOK **ALL** THE  
**UTRIKS** I HAD!  
**NO ONE** WHO **BUYS**  
ONE HAS ANYTHING  
LEFT OVER FOR  
**TAXES!**



**FIND OUT FOR**  
**YOURSELVES! GO**  
**VISIT OUR PLEA-**  
**SURE CENTER!**





A GIANT  
COMPUTER!

PROGRAMED  
TO **SIMULCAST**  
A BLATANTLY  
**SUGGESTIVE**  
FEMALE  
**HOLOGRAM!**



WELCOME TO THE  
**PLEASURE CENTER!**  
I HAVE BEEN CONSTRUCT-  
ED TO FULFIL YOUR **INNER**  
**MOST DESIRE!** AND IT'S  
OBVIOUS THAT YOU DESIRE  
A **VINTAGE VEHICLE,**  
CORRECT?

I'LL SAY!  
WE'VE GOT  
**CAR**  
**FEVER!**

HUH?



VERY  
WELL! THE  
**CONTROL POD**  
ENABLES YOU  
TO CHOOSE  
THE YEAR,  
MAKE AND  
MODEL OF  
YOUR CHOICE!

WITH THE  
COMPLIMENTS  
OF **SILAS**  
**MENDICANT!**

**MEN-**  
**DICANT!**  
OUR OLD  
ARCH-  
NEMES!

ER... I  
NEED A  
**CONSUL-**  
**TATION,**  
**BRUCE!**



AN  
EXCELLENT  
SUGGESTION!  
AS FOR  
**PAYMENT...**  
I AM  
INSTRUCTED  
TO PRESENT  
IT AS A  
**GIFT!**

WE'VE  
BEEN  
**RECOG-**  
**NIZED!**

MAYBE WE  
SHOULD TAKE IT  
FOR A **SPIN**  
ANYWAY!



**IN-CREDIBLE!**  
NOW I SEE WHY  
THESE QUANT LITTLE  
MACHINES ARE SO  
**PLEASURABLE!**

I CAN IMAGINE!  
IT MUST BE  
**INVIGORATING**  
TO OPERATE A  
VEHICLE BY SHEER  
**MIND CONTROL!**

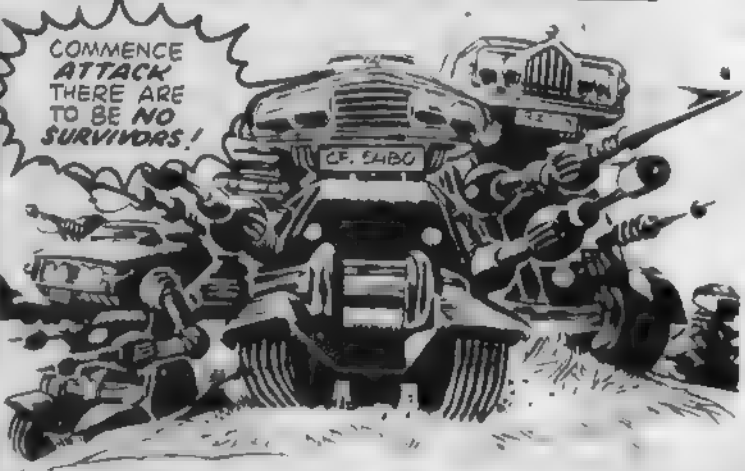
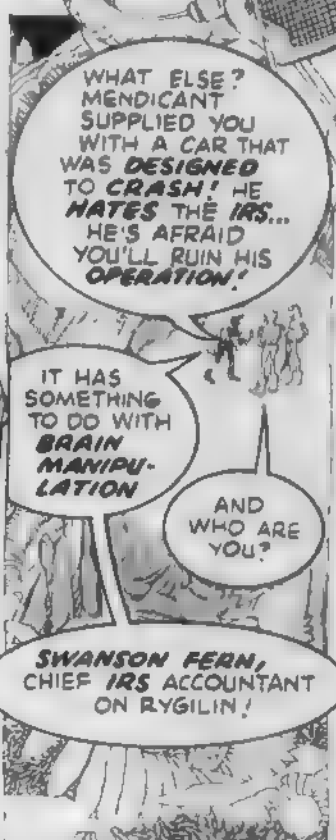


BUT IF **MENDICANT**  
IS BEHIND THE RACKET...

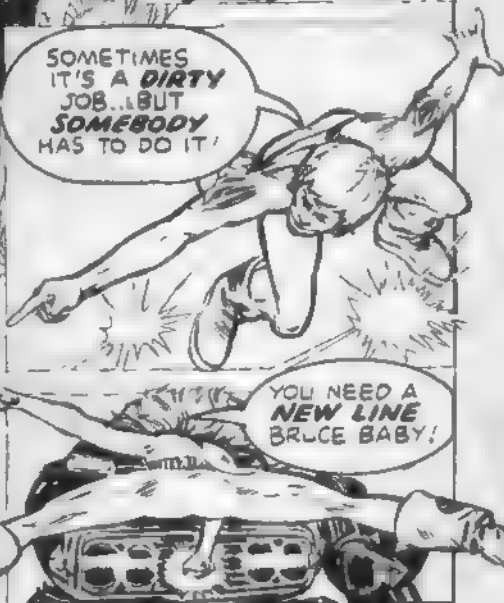
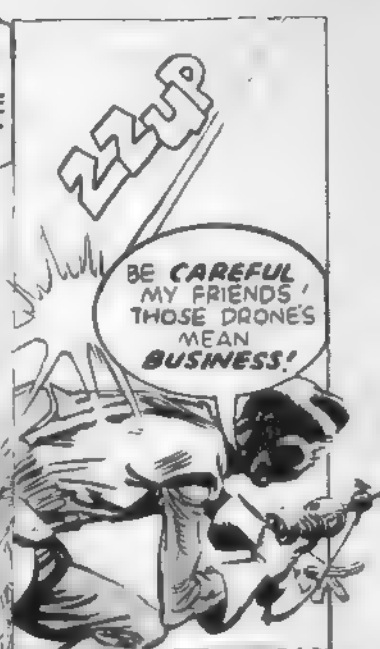
...THEN  
THERE HAS TO  
BE A **CATCH!**



THERE IS... AND THE  
**IRS** IS FOOTING  
THE **BILL!**







AND AS THE DARING  
DUO BLAST INTO  
RYGILIN SPACE...!

THAT'S THE  
~~OPPOSITION~~  
DEAD AHEAD!  
I'D RECOGNIZE  
THAT BLACK  
MOTHER SHIP  
ANYWHERE!

SOMETHING  
TELLS ME THEY'VE  
SPOTTED US  
TOO!

LAUNCH ALL  
GUNBOATS...  
SCATTER THEIR  
ATOMS ACROSS  
THE COSMOS.

BRUCE, WE'RE  
PICKING UP A  
DISTRESS  
SIGNAL.

LOOK. A ONE  
PASSENGER ESCAPE  
POD... LET'S SCOOP  
IT UP WITH OUR  
MAGNO-BEAM!

SHORTLY...!

BRUCE BLOOD-  
LETTER OF THE IRS...  
AND MY CO-AGENT  
MUFFIN!

NO TIME FOR  
INTRODUCTIONS NOW!  
SILAS MENDICANT HAS  
ASSEMBLED ONE OF  
THE BIGGEST FLEETS  
IN HISTORY!

ATTENTION  
INTRUDERS! SUR-  
RENDER IMMEDIATELY  
OR FACE  
ANNIHILATION!

ADVANCE  
AT YOUR OWN  
RISK! YOU ARE  
ADDRESSING A  
FEDERATION  
IRS VEHICLE.

WE ACKNOWLEDGE  
NO GOVERNMENT SAVE  
OUR OWN, LOW-LIVES!  
ALLOW US TO  
DEMONSTRATE!

ZZZZT

BOOM



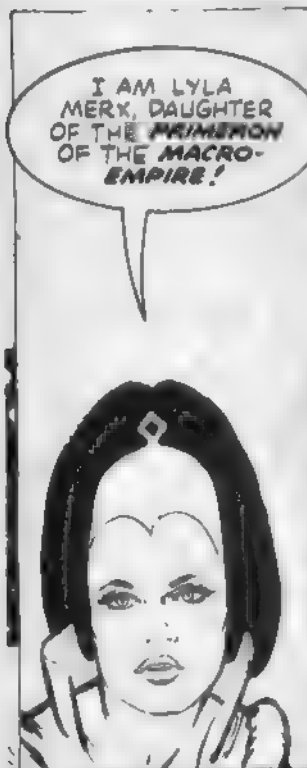
CORRECTION, PAL! THE IRS ONLY COLLECTS! YOU ARE ABOUT TO DO THE PAYING!



NICE SHOOTING, BRUCE!

THANKS, MUFFIN! I CAN'T THINK OF A BETTER TIME TO HYPER IT OUT OF HERE THAN RIGHT NOW!

AS FOR YOU I THINK IT'S TIME YOU INTRODUCED YOURSELF!



I AM LYLA MERK, DAUGHTER OF THE PRINCE OF THE MACRO-EMPIRE!

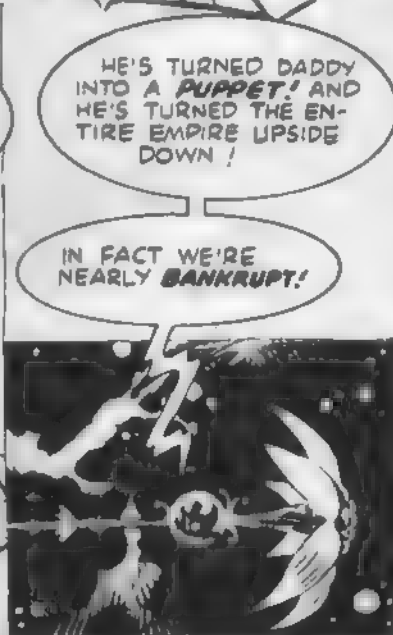


YOU MEAN YOU'RE A PRINCESS?

I SUPPOSE SO, MR BLOODLETTER! AT ANY RATE...

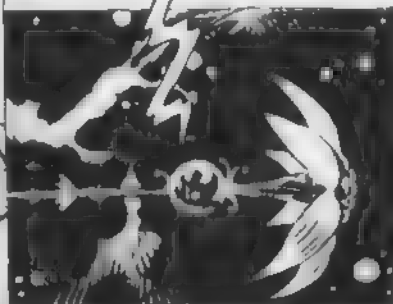


...SILAS MENDICANT HAS SOMEHOW MANAGED TO GAIN A HOLD ON MY FATHER!



HE'S TURNED DADDY INTO A PUPPET! AND HE'S TURNED THE ENTIRE EMPIRE UPSIDE DOWN!

IN FACT WE'RE NEARLY BANKRUPT!



THIS IS TERRIBLE LYLA! MENDICANT HAS OBVIOUSLY BEEN DRAINING THE MACRO-EMPIRE TREASURY FOR HIS OWN NEFARIOUS SCHEMES!

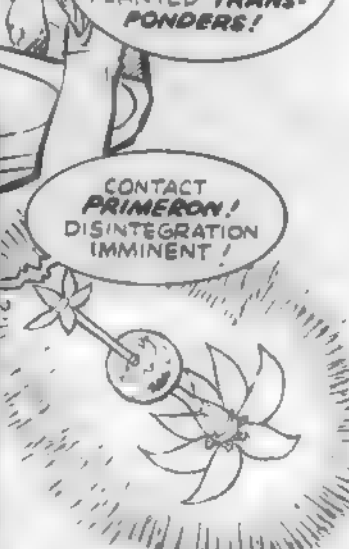
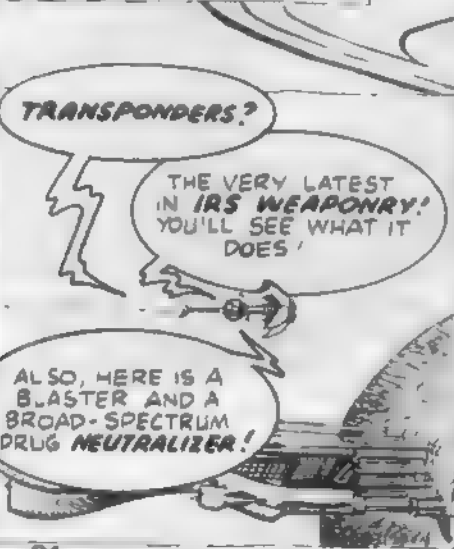


FRACKEN BRUCE!

BUT WHAT DOES MENDICANT NEED SUCH A HUGE NAVY FOR? AND HOW DOES THIS TIE IN WITH THIS RYGLIN JALOPY SCAM?

I DON'T KNOW, BUT ALL I DO KNOW IS THAT WE'VE GOT TO SAVE MY FATHER!





SSO THIS  
IS WHAT TRANS-  
PONDUM IS  
LIKE?

YES!

I SUSPECT MEN-  
DICANT HAS SOME-  
HOW MANAGED TO  
DRUG YOUR FATHER!

DADDY!

SOMEHOW I DON'T  
THINK ANYONE'S TOO  
HAPPY TO SEE US!

THE IRS  
ON MY VERY  
OWN  
BRIDGE?

VAPORIZE  
THEM.

IT WILL BE  
A PLEASURE.  
MY LORD!

THE  
PLEASURE  
IS ALL  
MINE!

GOOD  
SHOT,  
LYLA!  
YOU'D BE  
A CREDIT  
TO THE  
AGENCY!

STOP  
HER!

DOFFE!

YOU FELLAS  
MUST'VE SKIPPED  
YOUR PROTO-PILLS  
THIS MORNING!

DADDY,  
THIS IS  
FOR YOUR  
OWN  
GOOD!

I HOPE!

IT SHOULD **NEUTRALIZE**  
WHATEVER MENDICANT  
HAS **DRUGGED** YOU  
WITH!

I I FEEL SO  
**STRANGE!**

DON'T WORRY  
DADDY YOU'RE  
GOING TO BE  
**ALL RIGHT!**

LYLA IS  
THAT  
YOU?

I'VE BEEN  
HAVING SUCH  
TERRIBLE  
NIGHTMARES

I DREAMT THAT  
I WAS NOTHING  
MORE THAN A  
MARRIONETTE  
ON A **STRING!**

YOU'RE **NOT**  
DREAMING ANYMORE,  
DADDY! SILAS MEN-  
DICANT DRUGGED YOU!

YOU **WERE** A PUPPET  
AND THE EMPIRE IS  
NEARLY **WRECKED!**

YES, YES... I'M  
BEGINNING TO  
**REMEMBER!**

MENDICANT HAS  
A MAD SCHEME  
TO TAKE OVER THE  
**GALAXY!** AND HE'S  
USING OUR **NAVY**  
AND OUR **TREASURY**  
TO DO IT!

BUT WHERE HAS  
ALL THAT MONEY  
BEEN GOING?

PARTLY  
TO BUILD  
THE **BIG-  
GEST** NAVY  
IN HIS-  
TORY!

BUT  
ALSO TO  
BUILD A  
GALAXY-  
WIDE  
CHAIN OF  
**PLEASURE  
CENTERS.**

MY GOD! HOW  
**DIABOLICAL!** WE'VE  
SEEN THE EFFECT OF  
THESE PLEASURE  
CENTERS ON RYGILIN!

IT'S AS IF THE  
ENTIRE PLANET IS  
**OUT TO LUNCH!**

YES!  
DISTRACT  
THEM THEN  
CONQUER  
THEM.

IN FACT  
THAT IS WHERE  
THIS FLEET IS  
HEADED. TO  
RYGILIN

BUT WHAT  
CAN WE DO?

I HAVE IT!  
MENDICANT MUST  
BE SOMEWHERE  
**NEARBY.** CALL  
MENDICANT AND  
TELL HIM YOU  
WANT TO SHOW  
HIM A  
**PRISONER!**


THAT IS CORRECT  
SIR... I HAVE BRUCE  
**BLOODLETTER!**

WONDERFUL!  
BRING HIM  
TO ME!






ONCE THE PRIMERON IS  
INSIDE, WE'LL ATTACK!




HAVE YOU LOST  
YOUR ***SENSES***,  
PRIMERON? YOU  
CAN'T POSSIBLY  
KILL MENDICANT!




GREETINGS  
FROM THE  
***IRS!***




KILLING HIM WON'T  
SETTLE THE SCORE!




CEASE  
FIGHTING!  
YOUR PRIMERON  
ORDERS  
IT!




I AM THE LAW!  
ORDER THE FLEET  
TO REVERSE COURSE!



ORDERS  
TRANSMITTED  
AND OBEYED,  
SIR!



ONLY  
MENDICANTS  
MOST LOYAL  
MEMBERS  
ARE  
RESISTING!



BUT WE'LL  
MOP THEM UP  
SHORTLY!



# HAXTUR

a time  
for dying!

HIS NAME IS **HAXTUR**. HE KNOWS LITTLE MORE THAN THAT HE REMEMBERS A TIME **EONS** AGO, WHEN HE WAS A **WARRIOR**... A **MERCENARY**, FIGHTING WARS FOR **MONEY** WHILE CLOSING HIS EYES TO **PRINCIPLES** AND **DEATHS**.

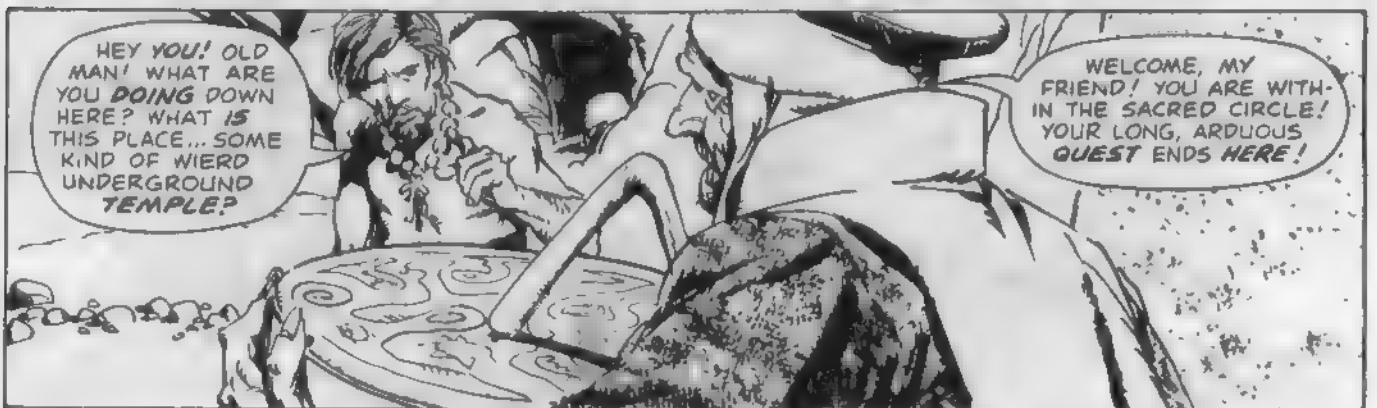
HE RECALLS **PAIN**, EXCRUCIATING PAIN .. AND THE GREAT ALL-ENCOMPASSING, SMOTHERING **BLACKNESS**!

AND HE RECALLS WAKING IN **THIS** WORLD... WHERE THE IMPOSSIBLE IS PROBABLE ... AND LIFE IS **CHEAPER** THAN A **MERCENARY'S** DREAM!

THE LAND IS **QUIET** AGAIN!  
IT'S AS IF THE EARTH,  
THE AIR... AND **NATURE**  
ITSELF ARE **DEAD**!

GOOD GOD! NO!  
IT'S A HIDDEN  
**TRAP**!



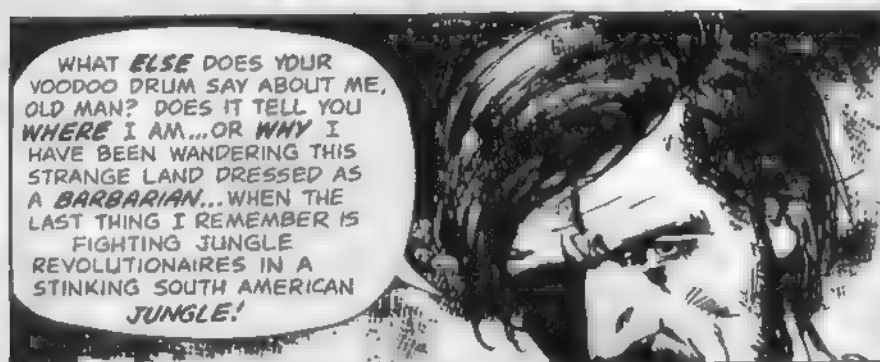




MY QUEST!? WHAT DO YOU KNOW OF MY QUEST, OLD MAN? I'VE NEVER EVEN LAID EYES ON YOU UNTIL THIS MOMENT!

YES! BUT I KNOW OF YOU, HAXTUR! YOUR DESTINY IS INSCRIBED UPON THE SKIN OF THE HOLY DRUM!

THEN...THEN I'VE FINALLY COME TO THE END OF MY SEARCH?



WHAT ELSE DOES YOUR VOODOO DRUM SAY ABOUT ME, OLD MAN? DOES IT TELL YOU WHERE I AM...OR WHY I HAVE BEEN WANDERING THIS STRANGE LAND DRESSED AS A BARBARIAN...WHEN THE LAST THING I REMEMBER IS FIGHTING JUNGLE REVOLUTIONAIRES IN A STINKING SOUTH AMERICAN JUNGLE!



YOU HAVE MANY QUESTIONS, MY SON! WITH TIME AND PATIENCE YOU WILL HAVE YOUR ANSWERS!



CLIMB THE STAIRS TO THE SACRED CIRCLE, HAXTUR, AND STAND IN THE STONE PLATFORM.

STAND ON THE PLATFORM? WHAT FOR, OLD MAN?

ONLY THE FOOLHARDY QUESTION THE WISDOM OF THEIR ELDERS! DO YOU WISH ANSWERS TO YOUR QUESTIONS, WARRIOR...OR DO YOU FOREVER WISH TO BASK IN YOUR OWN FLAGRANT IGNORANCE?



HE'S EITHER A CRAZY OLD FOOL...OR A WISE MAN! IT WON'T HURT TO DO WHAT HE ASKS...FOR NOW!

...MY ZOOKER DOES HASTUR STEP ONTO THE PLATFORM, THAN DOES AN OMINOUS STENCH PERVADE THE CAVERN'S DAMN AIR! THE MERCENARY WHIMLS... ONLY TO FACE A NIGHTMARE BEAST CULLED FROM HIS VERY IMAGINATION!



GOOD GOD! IT'S ANOTHER TRAP! THAT MONSTER, IT...IT CAME OUT OF NOWHERE!



I'VE GOT TO KILL IT... BEFORE IT RIPS ME APART!



GAAAA! M-MY SWORD PASSED RIGHT THROUGH THE THING!

IT...IT DOESN'T EVEN EXIST! IT'S A PHANTOM OF SOME KIND... PULLED OUT OF MY OWN NIGHTMARES! BUT... BUT NOW? AND WHY?



FIGHT! YOU MUST FIGHT THE BEAST WARRIOR! YOU MUST VANQUISH IT!

YOU VANQUISH THE DREAM-CREATURE, OLD MAN! YOU'RE THE ONE WHO CREATED THE PHANTOM MONSTER WITH SOME SORT OF HYPNOTIC SUGGESTION, NO DOUBT!

I WON'T GIVE YOU THE SATISFACTION OF SEEING YOUR LITTLE GAME THROUGH TO THE END!







YOU KILL HIM, MADMAN! IF YOU CAN!

IDIOT! YOU DON'T KNOW WHAT YOU'RE DOING!

HE... HE'LL BUTCHER ME!



SO THIS IS THE SACRED DRUM OF PROPHECY WHEREUPON MY DESTINY IS SUPPOSEDLY WRITTEN! THESE SYMBOLS ARE AS EVIL AS THE INHUMAN MONSTER WHO INSCRIBED THEM!



HE... AND IT DESERVE WHATEVER DESTRUCTION FATE HAS IN STORE FOR THEM!



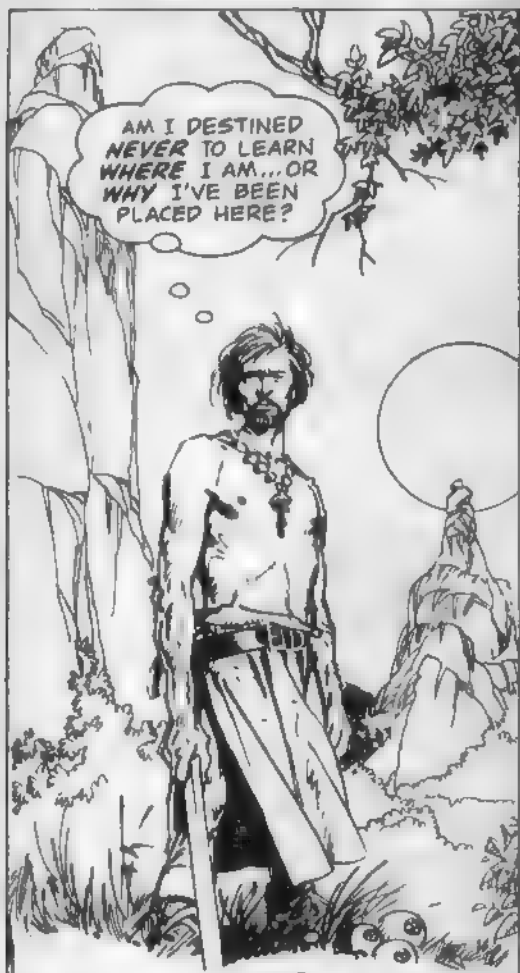
MY GOD! THE... THE INSTANT I DESTROYED THIS DRUM, EVERYTHING VANISHED!

IT... EVERYTHING AROUND ME, WAS AN ILLUSION! ALL SEEMINGLY CAUSED BY THIS 'MAGIC' DRUM!

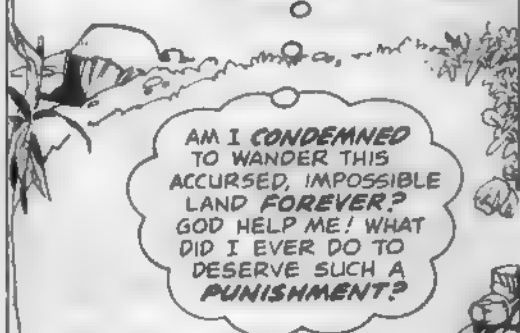


I... I DON'T UNDERSTAND ANY OF IT! JUST WHEN I THOUGHT I WAS ABOUT TO LEARN ALL THE ANSWERS...

...I'M SMOTHERED WITH MORE QUESTIONS!



AM I DESTINED  
NEVER TO LEARN  
WHERE I AM...OR  
WHY I'VE BEEN  
PLACED HERE?



AM I CONDEMNED  
TO WANDER THIS  
ACCURSED, IMPOSSIBLE  
LAND FOREVER?  
GOD HELP ME! WHAT  
DID I EVER DO TO  
DESERVE SUCH A  
PUNISHMENT?



WAIT! THIS CANYON...!  
IT LOOKS **FAMILIAR**  
SOMEHOW! BUT I DON'T  
REMEMBER EVER  
**BEING** HERE!

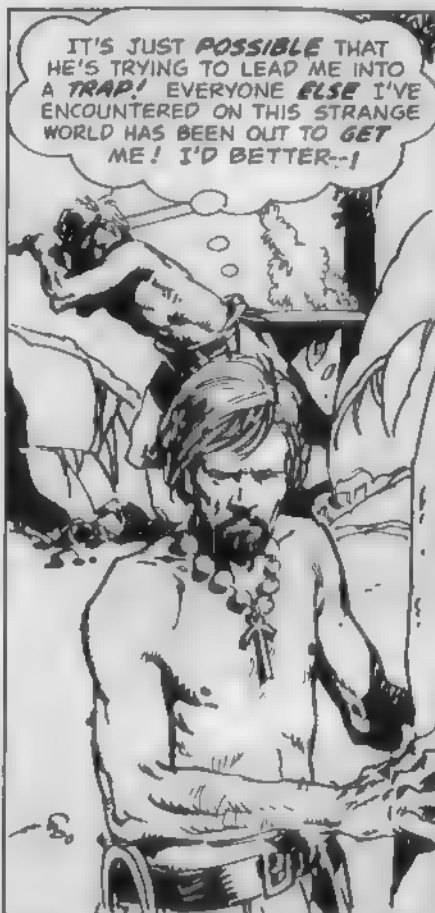


FALLING ROCKS!  
THERE MUST BE  
SOMEONE **UP**  
THERE... **WATCHING**  
ME... WHILE  
KEEPING SAFELY  
**HIDDEN!**

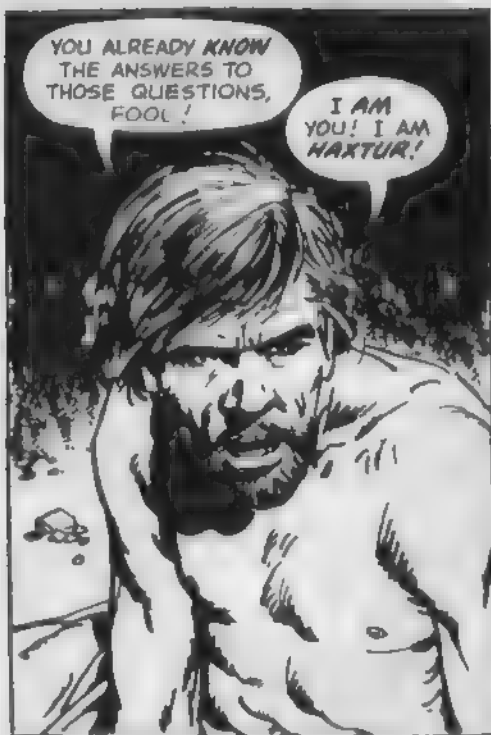


**WHOEVER** IT IS, HE  
ISN'T INTERESTED IN  
A **CONFRONTATION!**  
IT SOUNDS LIKE HE'S  
RUNNING AWAY!

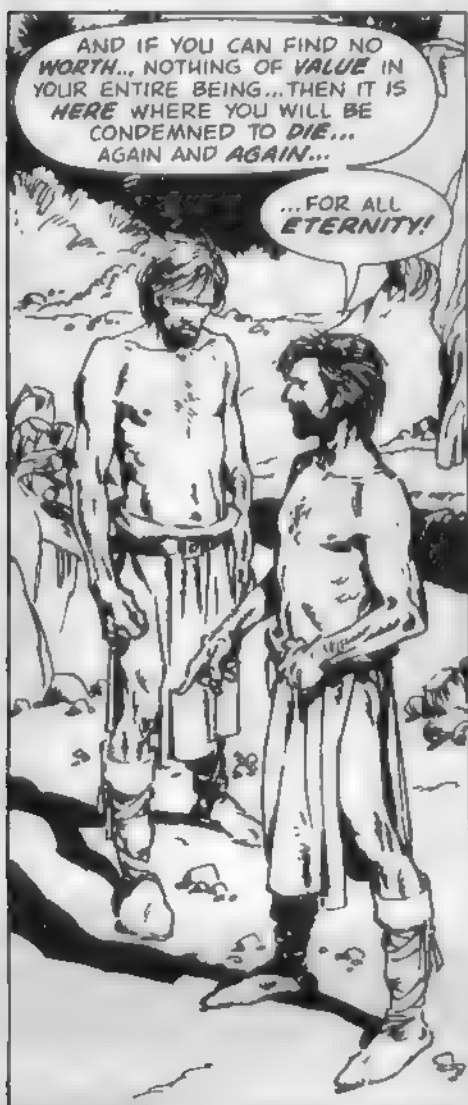
















BUT... IF I AM CONDEMNED  
TO ETERNALLY FACING MY  
OWN **DEATH** OVER AND  
OVER...

... WHY THEN DIDN'T I JUST  
DIE WITH MY **DOUBLE**?

WHY AM I STILL **HERE**?  
BLEEDING... WRACKED  
WITH **PAIN**?



**YES!** THAT'S IT! **SLOW**  
**DEATH!** **PAIN-WRENCHING**  
**TORMENT...** IT... IT'S A  
MUCH MORE **HORRIBLE**  
FATE THAN **QUICK,**  
**SUDDEN OBLIVION!**

THAT'S  
MY PUNISH-  
MENT! TO  
DIE SLOWLY,  
HORRIBLY...  
FOR ALL  
**ETERNITY!**



BUT... I **WON'T** DIE!  
I **REFUSE** THIS FORM OF  
ETERNAL PUNISHMENT!  
I... I WILL **RESIST...**  
I'LL **FIGHT IT...** TO  
THE **END!**





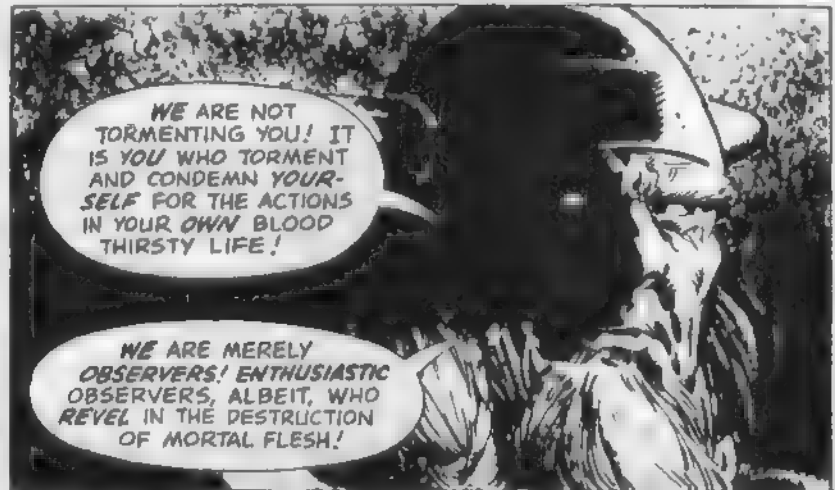


L-LIFE IS LEAVING ME... AND... AND STILL, THERE IS SO MUCH I... I DON'T KNOW!

H-HELP ME! GIVE ME THE ANSWERS, PLEASE! W-WHO ARE YOU? WHY-WHY ARE YOU TORTMENTING ME LIKE THIS?



HAHAHA! EGOMANIACAL MORTAL! YOU BELIEVE YOURSELF IMPORTANT ENOUGH FOR US TO WASTE OUR EFFORTS UPON?! HUMAN VANITY NEVER CEASES TO AMAZE ME!



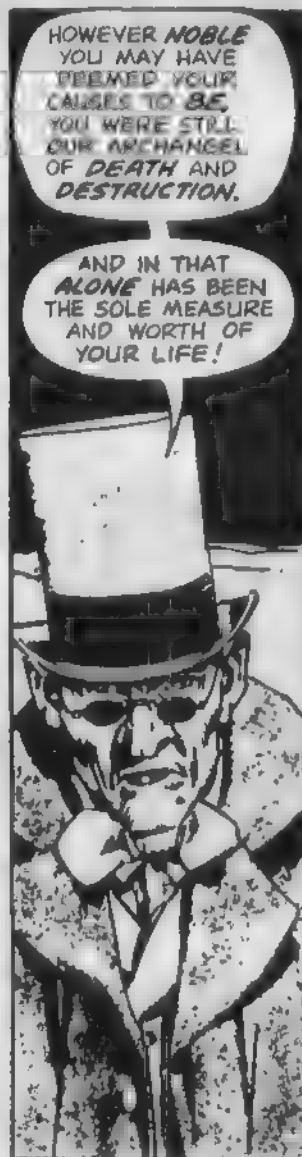
WE ARE NOT TORTMENTING YOU! IT IS YOU WHO TORTMENT AND CONDEMN YOUR-SELF FOR THE ACTIONS IN YOUR OWN BLOOD THIRSTY LIFE!

WE ARE MERELY OBSERVERS! ENTHUSIASTIC OBSERVERS, ALBEIT, WHO REVEL IN THE DESTRUCTION OF MORTAL FLESH!



YOU... YOU ARE DEVILS! INHUMAN MONSTERS!

MONSTERS!? PSHAW! HARDLY! HAS HUMAN EGO EVOLVED TO SUCH HEIGHTS THAT MEN NO LONGER RECOGNIZE THEIR AGE-OLD ENEMIES?





# WARREN MAGAZINES

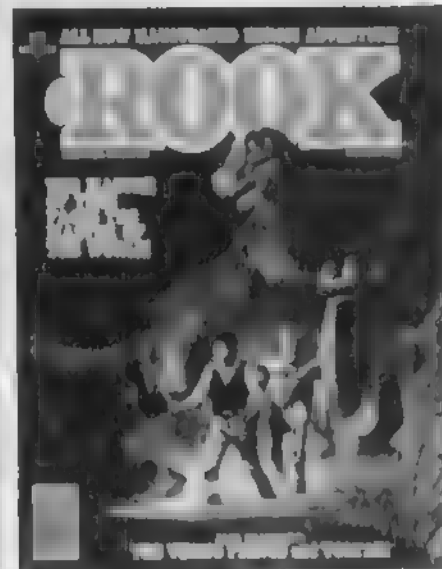
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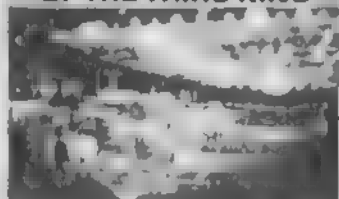


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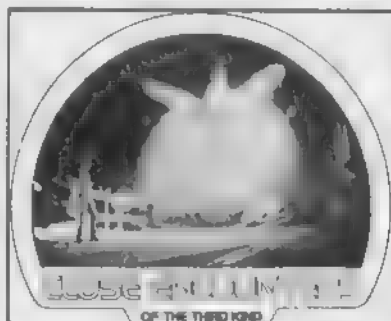
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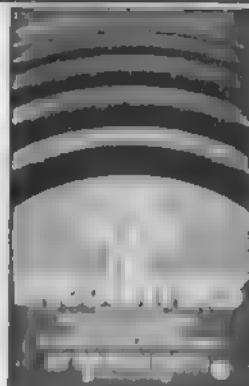
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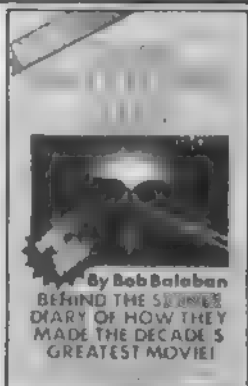
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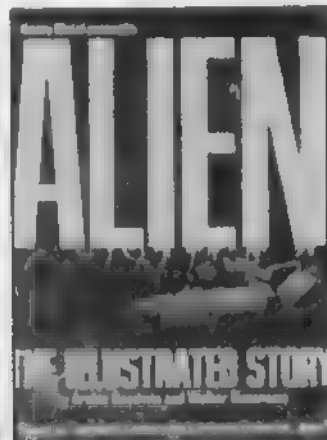
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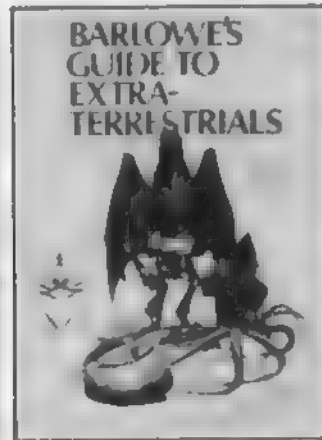
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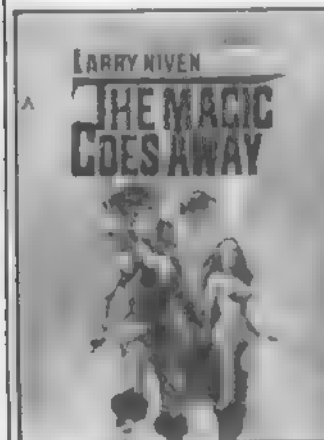
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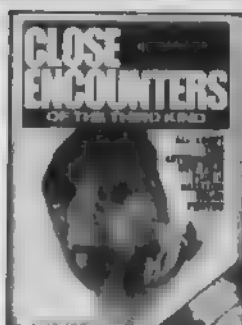
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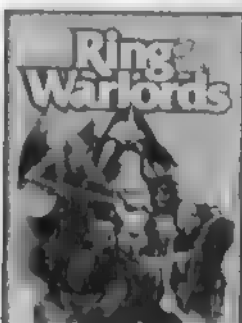
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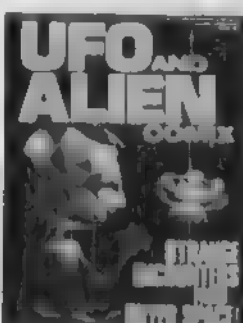
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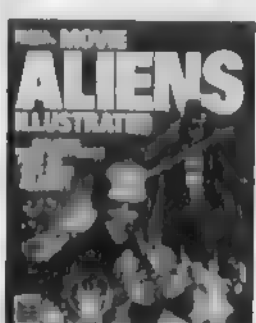
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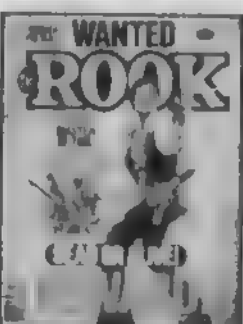
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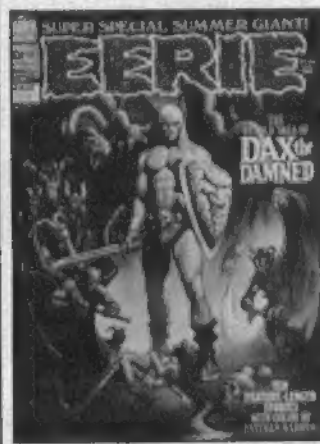
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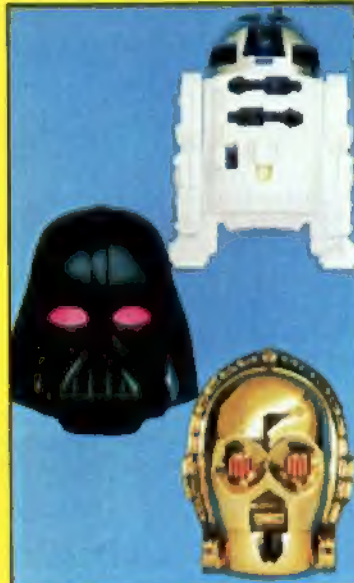
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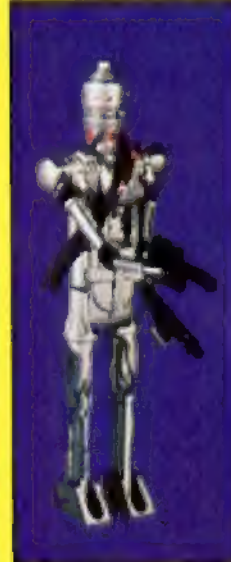
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COMIX



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